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The Carmel Pine Cone

36th. Year — No. 13

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CARMEL-BY-THE-SEA — CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

Candidates Give Their Opinion On Advisory Question; Four Will Vote No; One Won't Talk

Town Hall tonight! Five Candidates for election to two seats on the city council have been invited to speak at Sunset auditorium and to give their opinion on the advisory question. Four will be on hand, and they told the Pine Cone yesterday what their answer will be when they are asked at the meeting how they stand on this controvercial issue. One is called out of town on business matters.

The advisory question:

"Is it your wish that the Zoning Ordinance of the City of Carmel-by-the-Sea should be amended to permit the establishment of maintenance of commercial guest houses housing more than four (4) paying guests in the present residential zone?"

Here are the candidates' opinions:

Fred Farr: "I am opposed to spot zoning in the residence district and to further expansion of rooming houses accommodating more than four paying guests in the residence zone. Personally, I shall vote No on the advisory question."

Don Craig (Incumbent) "I'm opposed to any further relaxation of the ordinance. My purpose in proposing the advisory question was because of the apparent lack of public interest in this matter. The council and the planning commission saw only those at meetings who had an ax to grind. I felt it was time to get an expression of opinion from the big block of silent voters we hadn't heard from. Of course I shall vote against the advisory question. I believe the council has gone as far as it can when it amended the ordinance to permit four instead of three paying guests in the residence zone. Four paying guests should be enough to supplement the income of those who are in need of such assistance. For them to take in any more lodgers would amount to a business, and we have a business zone for such activity."

Leonard R. Carey: Carey left for Los Angeles Thursday morning on a business trip, so will be unable to attend Town Hall tonight. To the Pine Cone before he left he said: "I'm not prepared to express an opinion on the advisory question. Before I'd make a statement, I'd want to meet with the planning commission and the city council and get their views on it."

Commander John S. Chitwood: "I'll vote No on the advisory question. I don't think anyone wants spot zoning. I'd go farther and oppose twilight zoning until the people as a whole thought it necessary, and I don't think it is necssary at the present time. This zoning matter seems to be the

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Editorial Column

Commercial Interests again try to cash in on a wilderness area

Visitors in Carmel last week at the home of C. Edward Graves were Dr. Olaus J. Maurie, Director of the Wilderness Society of Washington, D.C., and Mr. Howard Zahniser, Executive Secretary of the Society. They had been in attendance at the Wildlife Conference at San Francisco earlier in the week where over a thousand people were gathered to consider problems of wildlife conservation in this country. They brought the news that the U. S. Forest Service has issued a call for a public hearing on April 20 on the question of the proposed San Jacinto Tramway project. All conservation organizations are opposed to this project and have fought it vigorously from the beginning. The Pine Cone has asked Mr. Graves for the summary that follows:

The Sierra Club Bulletin for October 1949 had a long article giving historical proof that the tramway project is in violation of the agreement made in 1933 at the time that the Mount San Jacinto State Park, in which the tramway will be located, was created. The spring issue of The Living Wilderness, organ of the Wilderness Society which has taken the lead in fighting this matter through the various Washington offices involved, will shortly be out and will feature the San Jacinto Tramway question.

Briefly here is an historical outline of the situation. Mr. Joseph R. Knowland, Chairman of the State Park Commission, stated on June 19, 1937 at the time of the dedication of the park: "The retention of the park as a wilderness would always be the policy of the State Park Commission." In spite of this and other promises the Winter Park Authority bill, after being once vetoed by Governor Warren, was finally passed by the State Legislature in 1945. The plans call for a tramway that will pass over part of the U. S. Forest Service lands; hence the interest of the Forest Service in calling the April meeting.

The Sierra Club investigators reported: "The impact of the intensive development in the proposed program of the Winter Park Authority will cause greater and longer lasting damage to this area than would a major fire or some natural cataclysm. Once the mountain is opened up to uncontrolled and intensive public use, by the invasion of the tramway into the heart of this unique wilderness, the special values that make this area unusual will be gone forever."

All conservationists are urged to write their views to Mr. Perry

(Continued on Page Three)

Linoleum Block by Phil Nesbitt.

Dear Dr. Weston: We should like to apply for the position of your lecture assistants. You can see from the above that we have stage presence, poise, and personality. We are heartily in accord with the splendid work you are doing for The Society For The Prevention of Cruelty to Animals and should like to contribute our services to the cause. We are also available as models for the Junior S. P. C. A. Photo Contest. Feel free to call on us at any time. —Butch, Medora, Mike, and Eloise.

There's A Reason Why A Poodle Looks Like Lion—Says Weston

The fantastic "classic clip" of the poodle is not done because it is amusing to have what looks like a small, friendly lion about the house, but because the poodle is one of the oldest water hunting dogs, Dr. Ralph Weston told two Boy Scout troops last week in lectures on The Care and Appreciation of Pets. He was assisted by his poodle, Cotton.

The great mane of combed hair supports the poodle's head and shoulders above water and his shaven hind quarters allow him to kick strongly while swimming. The bracelets of combed hair just above his front paws help to support them while he paddles. The thick, water-proof mane protects his heart and lungs from the cold, and he can hunt in icy water all day.

After hearing Dr. Weston's lecture Troop 32 and 46 voted unamiously to join the Junior S. P. C. A. as a group.

The children of Forest Hill School have also taken out a group

(Continued on Page Four)

Companion Of The Bath

By Lynda Sargent

I got to thinking this morning of the Big Sur, as I knew it in the early thirties, and of something that happened to me there.

Most of you know about the old Slates's hot springs—now Warren Wright's Hot Springs Lodge. As I heard it, Mr. Slate, who had just bought the property, was sitting in a bar in Monterey one day when an excited Indian cantered up, threw down his rein, dashed into the bar and told Mr. Slate that his land was on fire. This is a highly unlikely story, as that country down there had been a gathering place for the Esselen Indians for nobody knows how long, and it was just down under the cliff where Dr. Murphy's house now stands that they took abalone. Anyhow, the story goes that Slate, somewhate curious about earth burning, went down to see, and discovered that he had bought a lot of hot, very smelly, sulphur water.

He hastened back to town and got two bathtubs, the old fashioned kind with legs, and brought them in by boat. Then he built a platform something like sixteen feet long and ten or twelve wide and installed the tubs there, troughing the water into deep troughs back of the tubs and putting big whitteled wooden plugs where you could pull them out and the water flowed copiously and steaming hot. Too hot to get into, so he placed wooden kegs beside each tub, and it was the duty of each bather to fill these kegs upon completing his ablutions — if he had the strength left to lift a bucket of water — so it would be cold for the next comer. A bench was placed beside each tub on which to put your clothing, soap, towel and the flea powder for your mangy dog, for dogs with the mange were bathed regularly.

When I first came to this part of the world, the hot springs were still in that pristine state. The springs, as you know, come out of

(Continued on Page Fourteen)

Al Fry To Run For School District Board

Alfred Fry, who was appointed to fill the unexpired term of Anita Dormody on the Carmel Unified School District Board of Trustees, has filed his intention to run for election to the board when his term expires next month.

"I am interested in the work of the board and have enjoyed my work there," he told the Pine Cone yesterday.

Sporting NOTES

SPORTS SCHEDULE

Track

Saturday, April 1—Carmel, King City, Gonzales, P. G. at Hollister, 1:30 p.m.

Swimming

April 3 to 10 — High School Pools Open to Public, 1 to 5 p.m.

Golf

Saturday, April 1 — Watsonville High vs. Carmel at Pebble Beach, 7:30 a.m.

Tennis

Saturday, April 1 — Watsonville vs. Carmel at Carmel courts, 8 a.m.

Softball

Monday and Wednesday — Pine Cone tryout practices, Sunset field, 7:30-9 p.m.

Badminton

Tuesday, Wednesday and Thursday — High School Gym, Adults, 7:30-10 p.m.

CARMEL GIRLS ORGANIZE FOR SOFTBALL SEASON

Led by their peppy president, Dici Douglas, the Carmel girl's softball team is ready to launch its third season as an organized team. If this year's improvement is commensurate with the improvement shown during the last two seasons, the Carmel beauties will give some of the better teams a good run for the chips. Under the able supervision of Bonnie Giles and the expert coaching of Joe Nicholson and "Casey" Giles, the girls have picked up a lot of softball savvy and have even been known to second guess the male performers.

Besides prexy Douglas, Jackie Briggs and Joan Saunders hold offices in the softball club. Jackie wields the pencil as secretary, while Joan handles the duties of treasurer. As a nucleus for this year's team, Bonnie will have, besides the officers, Jerry Yoakum ('tis rumored that Cliff Cook is trying to sign this good one for the Pine Cone ten), Carol Petty, Carol Templeman (it pays to have a few good yell leaders on a team), Donna "DiMag" Douglas, Jean Hallett, June Updike, a better hitter than her brother Bob, Carol Timbers, Ann Marie Tanous, Carol Ann Smith, Cynthia Zarafonitis, and the spectacular little pitcher, Tomi Tanaka. The diminutive Tomi was the pride of the girl's team last year and turned in several pitching victories for Bonnie's lassies.

Several afternoon workouts are scheduled for the femmes next week and they will be ready for the season-opener on April 22nd.

CARMEL JV NINE JOLTED BY HOLY CROSS

Enjoying a comfortable 6-1 lead going into the last inning, the Carmel junior varsity appeared to have last Tuesday's tilt with Holy Cross pretty well sewed up in the victory column. However, something happened in the final heat which turned the tide toward the Santa Cruz boys, and, when the inning was over, Carmel was on the short end of a 9-6 count. Stu Emery breezed along in big-league pitching style until the fatal seventh and then the roof fell in. A home run and two solid doubles supplied plenty of punch for the visitors as they visited home plate 8 times. Jim Hare, converted first-sacker, was thrown into the breach to put out the fire, and the reliable Jim put on a respectable Joe Page performance.

The Carmel lads were playing under a lucky sign as they stretched three hits into eight runs. At one point in the game, the red and grey had six runs but had failed to get a hit. Wildness on the part of the starting Holy Cross pitcher accounted for the gifts to the Padres. Emery, Butch Laugenour, and Overin were the only JV's to connect for safe blows.

PADRE TRACKMEN ROLL ON; WIN PENINSULA TITLE

Coach Howard Byrne's power-packed thinclads continued their onslaught on CCAL competition last Tuesday afternoon as they romped to a convincing victory over Monterey and Pacific Grove. Headed by Tom Handley's 14 point effort, the swift Padres racked up 81 points to 45 for Pacific Grove, while Monterey trailed with 13.

Monterey copped the lightweight meet handily, running up 67 points to PG's 52 and Carmel's 20. The willing little Padres put up a game effort but were handicapped by lack of manpower.

A brilliant high-jump performance by Erik Short provided the outstanding individual event record of the meet. The gangling Erik lifted his 165 pounds over five feet 11 inches to tie the Carmel High School record. Padre fans are looking for Erik to flirt with six feet in the next meet.

Gene McFarland, Carmel's blonde speedster, continued to show his heels to the league's sprinters when he turned in a 10.4 hundred to win going away. Gene pushed P. G.'s brilliant Moss to the limit before Moss beat him in the 220.

Tom Handley, looking more like the league's best hurdler each day, sailed over the highs to win in convincing fashion. Tom also won the discus, placed second in the broad-jump, and ran a 220 on the winning relay team.

A flash of 440 power showed itself on the Carmel squad as Pete Lyon and Legare McNeill finished only a second in back of P. G.'s Terril Moss. Both of these lads are capable of running the one-lap event in 52 seconds and that may be good enough to win the CCAL.

Gerry Robison returned to his last year's form to win the 1320 yd. run in the lightweight division. Gerry's brother, Bruce, ran a good second in the same race. These two leather-lunged distance runners could run one-two in the rest of the meets.

Dick Weer and Frans Doelman ran a near dead-heat in the 880 yd. run, Weer just barely nipping the long-striding Frans in the good time of 2:6.

Next outing for the Padre trackmen will be the Little Six Meet at Hollister tomorrow. Trials for this meet will be held at 10 a.m., with the finals starting at 1 o'clock. Of previous performances, the enthusiastic Padres have a good chance to finish in front of Hollister, King City, Pacific Grove, Gonzales, and Boulder Creek.

LET'S GO SWIMMING

The swimming pool at the Carmel High School will be open to the public, adults as well as children, during the Easter Vacation week, Monday, April 3, through Sunday, April 9, 1:00 p. m. to 5:00 p. m.

HENRY OVERIN HURLS ONE-HITTER TO BEAT SANTA CRUZ, 4 TO 0

A brilliant one-hit pitching performance by Henry Overin enabled the Carmel High School baseball team to hang a 4-0 whitewash job on the good Santa Cruz nine. Santa Cruz is currently leading the A division of the CCAL, which makes Overin's hurling a job of merit.

Neither team showed much power with the willow as Carmel was forced to manufacture their four runs on three hits. The Padres scored one in the second frame when Neils Reimers slid under the catcher on an infield single by Denicio Narvaez. Bob Updike drove in the second Carmel score with a slashing single into left field. Besides looking good at the dish, Bob donned the catchers pads for the first time and looked like a veteran behind the log. A wild streak by the Santa Cruz hurler in the sixth heat provided two gift runs for the red and grey. The Cardinal speedster was hitting more Padres than he was the plate and he wild-pitched in two runs.

The steady Padres turned in another good job in the field, making only one miscue in the seven-inning stint. Good fielding support, plus Overin's flawless pitching makes the Padres a definite threat for B division honors.

Short score:

	R	H	E
Santa Cruz	0	1	2
Carmel	4	3	1

Batteries: Pierce and Kirby; Overin, Canham, and Updike.

Umpires: Gene Ricketts and Gene Scheffer.

★

PADRE TRAILS MEETING

The Padre Trails Camera Club will hold their monthly contest meeting in Room 11 of the Sunset School on April 1, at 7:30 p.m. The club has invited the members of the Watsonville Camera Club, Salinas Camera Club and Hollister Camera Club to attend this meeting. The speaker and contest judge for the evening will be Mr. John Beranek of San Francisco. Mr. Beranek is president of the Pacific Pictorialists also Past President of the Northern California Council of Camera Clubs. Prints and color transparencies will be submitted by the members for the club contest as well as the next Photographic Society of America contest.

Easter-time Food SURPRISES

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From where I sit ... by Joe Marsh

"Curfew Shall Not Ring Tonight"

Our ten o'clock curfew lasted for 50 years, but the town council voted it out. I dropped in at the meeting in Town Hall last week just in time to hear Smiley Roberts.

"The curfew is old-fashioned," says Smiley. "We ought to be grown-up enough by now to behave like grownups. Seeing to it that our kids get to bed is the responsibility of each family." Then Judge Cunningham adds, "Most of us are in bed when the curfew horn blows anyway. It wakes me up just when I'm getting to sleep!"

What the Judge said was good for a laugh, but Smiley just about summed up how folks think in this town. We believe that the democratic tradition of "live and let live" is the *only* way to live.

From where I sit, it's not the American way to regulate your life by a horn—anymore than it's right to criticize *my* caring for a temperate glass of beer now and then. Think what you wish, say what you wish, but don't ask your neighbor to do exactly as you do!

Joe Marsh

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Mayor Godwin Asks Carmel To Support Local Cancer Drive

Mayor Fred Godwin today called on Carmel citizens to give "their generous support" to the 1950 educational and fund-raising drive of the American Cancer Society.

In a proclamation signed today, he said the American Cancer Society is taking the lead in reducing the cancer death rate through its three-fold program of research, education and service.

The annual drive takes place during the month of April. The 20-30 Club, under the chairmanship of Cliff Johansen, will conduct the drive on the Monterey Peninsula.

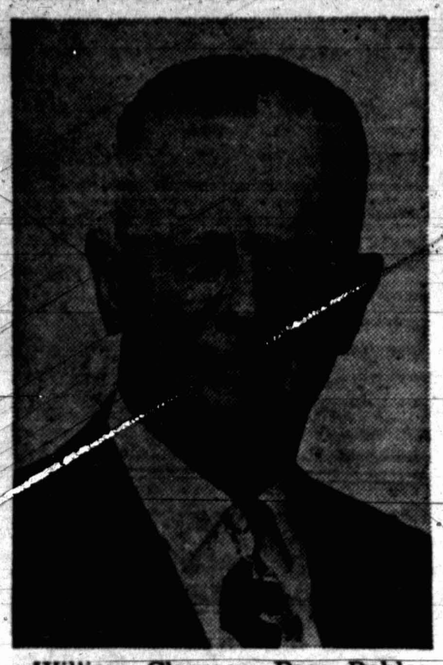
Mayor Godwin declared Carmel "shares the deep concern of California and the United States over the large number of deaths caused by cancer."

He pointed out that more than 14,000 Californians died of cancer in 1949.

One-third of these deaths could have been prevented by early detection and prompt and proper treatment, he said.

Mayor Godwin pointed to the broad educational program carried on by A. C. S. to help the general public recognize the danger signals of cancer in its early stages when it is most easily cured.

He commended research projects financed by the Society, many of them in California universities, which are attempting to learn the causes and cure of cancer.



William Claassen, Paso Robles, District Governor for the Rotary International will present the charter to Carmel by the Sea Rotary Club at a dinner dance at the Mission Ranch Saturday night. Dr. Howard B. Kirtland of San Luis Obispo, past district governor, will make the main address. As the new club is sponsored by Monterey Rotary Club, chairman of the evening will be the Monterey club president, Hal McLean.

Officers for the Carmel Club are: Corum B. Jackson, president; J. Frank Murphy, vice-president; Thomas K. Perry, secretary; Ed H. Ewig, treasurer; Cy Johnson, sgt. at arms. Directors are Edison Holt, Wesley Kergan, and Charles Scoville, Jr.

Public Invited To Color Slide Show At Sunset Monday

Monterey Peninsula residents who appreciate good photography will be interested in a special program to be presented in the Carmel Sunset School Auditorium on Monday evening April 3 at 7:30 p.m. This program is a part of the Carmel Adult Evening School Program.

The guest speaker for the evening will be Mr. John Beranek of San Francisco. Mr. Beranek is President of Pacific Pictorialists and Past President of the Northern California Council of Camera Clubs. He is a contributor to international salons of Photography and in 1944 was number 23 in acceptances of prints by the Photographic Society of America.

Mr. Beranek will give a talk on Photography and will show about 200 Color Transparencies on the auditorium screen. He will also show about 50 black and white prints in the foyer of the auditorium.

Editorials...

(Continued from Page One)

A. Thompson, Regional Forester, 630 Sansome St., San Francisco, not later than April 27. It is to be hoped that Carmelites, so intrested in preserving their own scenic areas from outside despoliation, will respond to this need.

While in Carmel, Dr. Murie gave Francis Whitaker, as President of the Point Lobos League, authority to include the Wilderness Society as one of the sponsors of the proposed Carmel River Beach Park project. The Point Lobos League has twice in past years had to fight off threats to the integrity of the Point Lobos Reserve and so feels particularly sympathetic toward the efforts of the Wilderness Society and the Sierra Club and other conservation organizations to protect the Mount San Jacinto State Park from the present danger.

—C. Edward Graves.

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HI CHATTER

By Edwina Brown

The Senior Play, Little Women, given Friday night, March 24, was termed a great success by all. The cast, under the direction of Mrs. Marquita Brey, truly out-did themselves in providing a splendid performance.

A party for all seniors and their dates was given by Erik Short at his home following the play Friday night. Everyone discussed the play, danced, sang, and generally had a good time. Those who attended were: Shirley Elliott and Lee Laugenour, Joan Sanders and Gene Vandervort, Connie Campbell and Tom Handley, Dee Sharpe and Ben Viljoen, Nancie Brown and Mike Monahan, Ann Whitaker and Bob Bell, June Updike and Pete Berg, Eleanor Taggart and Keith MacKenzie, Harvya Hodges and Jack Chalkey, Bobbie Sapsis and Mike McClure, Joan Kempen and Max Hodges, Dici Douglas and Artie Harber, Janice Harney and Jack Belangee, Carol Bedau and Dan Bell, Edy Stebbins, Mike Dormody, Frank Richey, Jim Hare, Dick Weer, Steve Whittaker, Ronnie Peterson, Mickey Frisbee, Edwina Brown and Mitch Steenhoudt, and the host and his date, Joan Daniels. Many others dropped in as the evening progressed.

Linda Bain has been chosen by the Faculty, Administration, and the American Legion to be a delegate to Girls' State, which is to be held in Sacramento from June 21 to 29.

Linda is sponsored by the Carmel American Legion and the Women's Auxiliary and was selected for her high scholarship, leadership, and citizenship.

Linda will spend a week on the Capitol grounds at Sacramento with other junior girls from all over California and will participate in choosing a government for the group. The girls will be assigned to a "city" area and will then be divided into "political" groups. "Mayors" and "city officials" will be elected, and finally a "Governor" will be elected for the whole "state." This system gives each girl a chance to see a government at work by "doing" instead of merely observing.

The winners of the local American Legion essay contest have just been announced. First prize goes to Pat Merivale, a junior, and second prize goes to Edwina Brown, also a junior. Essays entitled "What is America's Challenge to Our Youth" were written in the tenth, eleventh, and twelth grade English classes and then submitted to the judges. Both Pat's and Edwina's essays will go to the state contest for further judging. The prizes will be awarded to the two girls sometime in the near future.

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32 at 16.85—Better prints and sheers—some pure Nylons that were 34.95—all in the interest of stock balancing.
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4 Shag Coats at 29.85—were 49.95, real Easter Parade stuff.
1 Gabardine Coat at 34.85—Full length and it was 59.95.
1 Shag Shortie at 19.85—was 34.95. More smartness at a price.
7 Wool Jersey Suits at 24.85—were 45.00—these are fully lined and in pastel shades you'll wear 'til next Xmas.
19 PADDED ROBES
8 Brunch Coats at 10.85—were 15.00.
11 Full Length at 13.85—were 20.00—all 19 are gorgeous quilted Satins you'll bless us for buying so come early.
SKIRTS AND BLOUSES
2.85 to 10.85—No need to elaborate here except to say the values are from 5.95 to 19.95 and worth every cent of it.
SCRAMBLE ITEMS (as usual)—lots of stuff that accumulates in spite of our efforts—all of it good but just not right in our present stock and that necessary Easter gadget can probably be found right here.
Easter CAN be inexpensive and here's our proof of it — come see.
SALE STARTS AT 10:00 A. M. SATURDAY, APRIL 1st.
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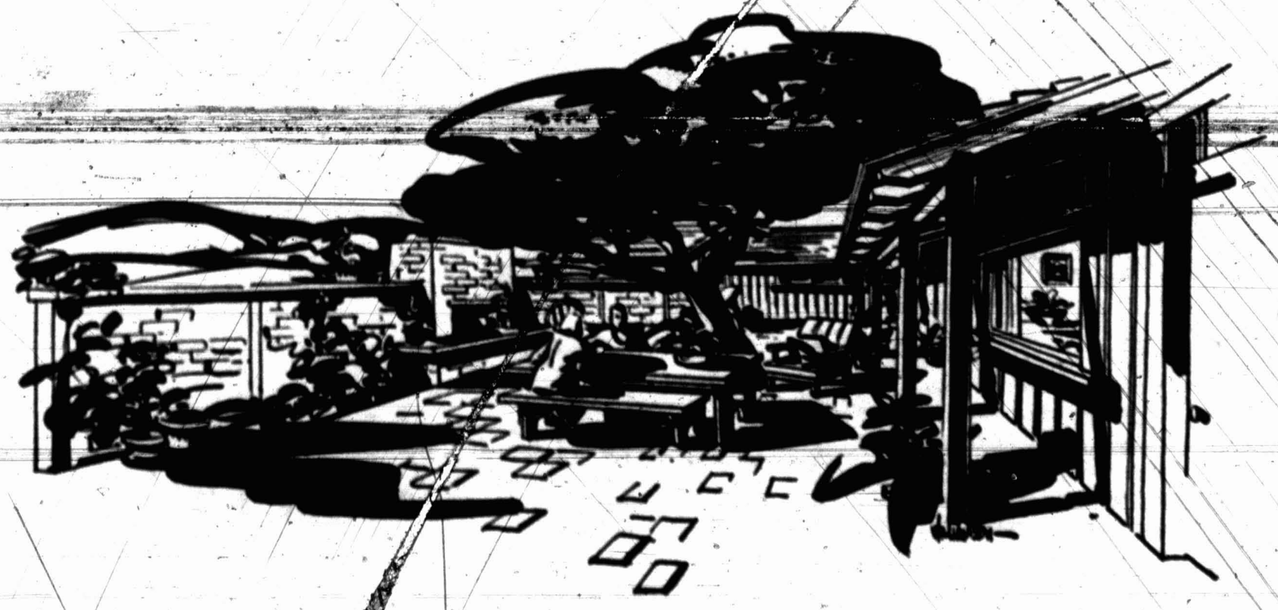

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June Saunders Describes Colorful Hunt In Forest Of Fontainbleau

From June Saunders, former teacher of French at Douglas School, and well-known in this community for her artistry at the piano, comes an enchanting tale of a formal hunt in the Forest of Fontainbleau, on the occasion of the Fete de Saint-Hubert. June, who is on her sabbatical leave from a teaching job in the Palo Alto High School, is recovering her daily use of the French language and further perfecting her piano playing by studying at the Palace of Fontainbleau.

Early of an autumn morning, with the dying leaves edged in copper, members and guests of the hunt are gathered at the tiny church of Avon for the saying of a Mass in honor of Saint-Hubert, patron Saint of all hunters. June, who is fortunate to have been invited, is amongst them. The thousand year old church is festooned in green, the hunter's color, and the simple sermon recounts the life and legend of the saint, relating how Hubert, who lived in the 800's, and was an inveterate hunter, one day sighted a stag who wore, between his antlers, a scarlet and blue crucifix. Interpreting this a sign, he founded a religious order in patronage to hunters, who to this day, wear upon their frocks the scarlet and blue cross.

Velvet jockey caps, white stocks, top hats, forest green hunting garb with gold braid and the horner in traditional red, made a colorful gathering in the little church. Down the aisle marched the Sacristan in a bi-corn hat with white plumes and a scarlet livery, followed by altar boys and the ecclisastics. Then came the horners, their gleaming instruments slung over their shoulders, and after them the ladies and gentlemen of the hunt. Greatly honored for the occasion, the procession included the most trusted of the pack, the lead hound.

This old fellow, having long proved himself best in the show, is held in grave esteem, and has many responsibilities. Young pups, introduced into the pack each year, learn their lessons from him, and when the pack is called to dinner, all must wait upon his eating.

When the forty hunters, with their forty handsome mounts, had gathered ready for the signal, the curate, gowned in black and purple stole, "read prayers and sprinkled his canine congregation with holy water—a benediction on the day's hunt."

This ceremony being rounded off by a flourish of horns, the horners sounded assembly call, the master of the hunt gave a signal and the hunt was on. When finally cornered, the deer is not shot, but the master of the hunt draws his knife and deals the fatal blow.

Guest of honor at the dinner that followed was the Duke de Chartres, and June says it was worth every penny of the $8.50 charge for it went right through from consomme madrilene to champagne in the most delectable tradition of the most famous cuisine in the world.

★

There's A Reason Why A Poodle Looks Like Lion—Says Weston

(Continued from Page One)

membership. Other groups who have recently been addressed by Dr. Weston and amused by his animal "assistants" are the 20-30 Club and the Pine Avenue School P.T.A. (Pacific Grove). He will soon talk to the Carmel Valley Cub Scout Dens, and on April 11 will meet with Girl Scout Leaders.

★

Have You Read?

By John Miles Carson

Sinners Come Away, a novel by Leon Wilson, Little, Brown and Company, Boston, 1949, 272 pp.

Leon Wilson, the son of the old Carmelite, Harry Leon Wilson (author of Ruggles of Red Gap and many other humorous classics), has written his novel around the misfits whom society—or at least the law—deems it necessary to confine in jail. Almost the entire story takes place in a jail cell, where the characters are introduced one by one as they are arrested and brought in. Their individual difficulties are unfolded as their personalities are revealed. The author stresses the idea that prisoners should always be carefully studied, because some are really criminals and some are only the unfortunate who have been tripped by some legal technicality.

"I'm wonderin' about all the thousands across the land," one character mumbles, ". . . . how many of 'em do you reckon ever gives a thought to jails and the citizens like us that's festerin' away in 'em?"

The main character is Presley Cargile, who is in jail because he lacks a knowledge of the law. Instead of finding an opportunity to correct this deficiency he develops the attitude and outlook of a real criminal. This result is brought about by the processes of the law itself, according to the author.

Wilson advocates more psychologists and fewer jails. He insists that even judges should be full-fledged psychologists and that they should be required to judge human nature and not merely interpret the law.

The next character who arrives at the prison is Cece Daily, who is really lacking in a sense of morality and usually has to be intimidated into behaving himself; or at least there seems to be no other method known at present by which he can be dealt with. The next to enter the scene is an older man with whom the law misfired entirely by convicting him when he was innocent: this is Lonnie, who takes his fate philosophically, considering it an accident of a social nature.

An hypocritical rascal known as Pop is one who gets what he deserves. Then there is the tough city boy, who turns out to be a foolish, vainglorious kid, a good example of a child's feeding on the glamorizing of crime in comics and pulp literature. Homer is a periodical drunkard who is always locked up on weekends, but other than making a slight nuisance of himself he is harmless. The authorities are puzzled as to what they can do with him. There is a pathetic scene where his daughter comes with a group of school children on a tour of the jail and is disgraced when they find her father there. Another character is Creech, the mentally deficient, whose activities cannot be tolerated in an orderly Society. Then of course there are the prostitutes whom the officers arrest once in a while when they have nothing better to do.

This novel, I believe, is a contribution to social consciousness. It depicts the various types of people who keep our jails full and, written from the point of view of Pres Cargile, it is in the vernacular to an extent which may offend some readers. The author makes no concession to prudery, wanting only to show the reader how and what these characters are. He is so successful in this attempt that the experience of reading the book is almost as vivid as a sojourn in the jail with these prisoners. The reader cannot escape suffering the monotony and the depressions of prison life, and all attempts to relieve the misery, no matter how trivial, assume tremendous importance. Many episodes win the reader's confidence for the writer's way of handling his craft, such as the dramatic faithfulness of Pres Cargile's wife when he gets into trouble with the law—but when he is involved with another woman, that calls for another reaction.

In the spirit of reform young Wilson suggests that, just as a manager of a factory should serve time working in that factory before being elevated to the position of manager, so also people running our penal institutions should serve time as inmates. This implies that every judge should serve a jail term before he sentences another man.

The reader can close this book feeling he has received both an emotional and an educational experience.

★

S. F. Trustees Have Joe's Taxi Offer To Negotiate

Toby Street, attorney for Joe's Taxi Depot, reports that he has addressed a letter to the Bay Rapid Transit Company offering to open negotiations to settle the dispute that led the B.R.T. to abandon use of Joe's Taxi Depot as a terminal.

Harold Harper, manager of the B.R.T., says that the letter is in the hands of the trustees of the B.R.T. in San Francisco, and he has not yet heard if they have come to a decision.

★

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The Carmel Pine Cone

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Petri To Give Concert Here For Symphony Benefit

The Monterey County Symphony Association has an announcement that is exciting for all music lovers of the Peninsula. Egon Petri, described as "one of the world's greatest piano virtuosos," is giving a recital in Carmel on April 22. As a close friend of the Walter Lehmans, he has agreed to present an evening of music the proceeds of which will be devoted to the Symphony Association.

Audiences at all the major centers of Europe, and many of those in the U. S., have long known Petri as a concert artist of superb technical ability and a vast creative imagination, who has moved his listeners to a high pitch of enthusiasm.

Carmel is fortunate in being able to hear this brilliant pianist who has not given any public performances recently in the west. Mills College has formerly known Petri as a member of the faculty, and both San Francisco and Los Angeles have had him as soloist with their symphony orchestras.

★

F. D. OUT TWICE

Carmel Volunteer Fire Department answered two calls this week, Saturday extinguishing a fire in the garage of E. F. Bredoro, Second and Lincoln; and Wednesday noon going to Santa Fe and Mt. View when Mrs. Pauline Pierson reported the pilot on her gas stove had got out of order and out of control.

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H. S. Seniors' Little Women "Packs 'Em In"

Little Women by Louisa May Alcott and adapted for the stage by Marion De Forrest was presented by Mrs. Brey's drama class of Carmel High School to an appreciative packed house last Friday evening at Sunset School Auditorium.

Louisa May Alcott's works have been among America's favorite children's stories, and Carmel High School's adaption of Little Women is a credit to the reputation of the 1950 senior class's dramatic talents, and to Mrs. Maraquita Brey's careful direction.

Outstanding in the evenings performances were Ann Thoeni as Marmee, Mary Eleanor Horne as Aunt March and Joan Daniels as Jo.

Ann Thoeni played the part of Mrs. March, the mother, with sympathy and understanding, never overacting this sensitive role.

Mary Eleanor Horne, as the aunt, even in her brief appearances, delighted the audience, and truly earned her enthusiastic applause for this character part.

Joan Daniels livened many a scene with her animated interpertation of the tomboy, Jo.

Delora Sharp, as the lovely Beth, held the audience with her charming manner. Constance Campbell's auburn beauty and quaint fashions enchanted every scene. Nancy Brown, of the Claudia success, played this contrasting role of the practical Meg with an understanding performance.

Ronald Peterson, playing Laurie, the typical teen-ager of the 19th century, in enacting the boyish rogue was outstanding.

Others in the cast deserving credit were Edith Stebbins as Hanna, the maid, Bill Albee as John Brooke, Jim Hare as Mr. Laurence, Keith MacKenzie as Mr. March and Peter Lyon as Professor Bhaer.

Much credit must also be given to the wardrobe mistresses, Eleanor Taggart, Edelen Cory, and Ann Marie Tanous, whose skill in the delightful costumes made every scene a picture in itself, and to the stage crew, Erik Short, Mike Dormody, and Lee Laugenour, whom we can thank for the artistic scenes.

It is always interesting to the Carmel public to view the young dramatic talent of Carmel High School each year in its Senior class productions.

—Helen Prosser.

SPEEDIE-BILTS SPEED UP

The Speedie-Bilt contest, sponsored by the Carmel Crafts and Hobbies Shop, is tightening its pace as more and more competitors line up for the April 15 deadline. Models, materials and application blanks are still available at the shop and the air minded of all ages and both sexes are encouraged to test their miniature plane construction skill for suitable reward.

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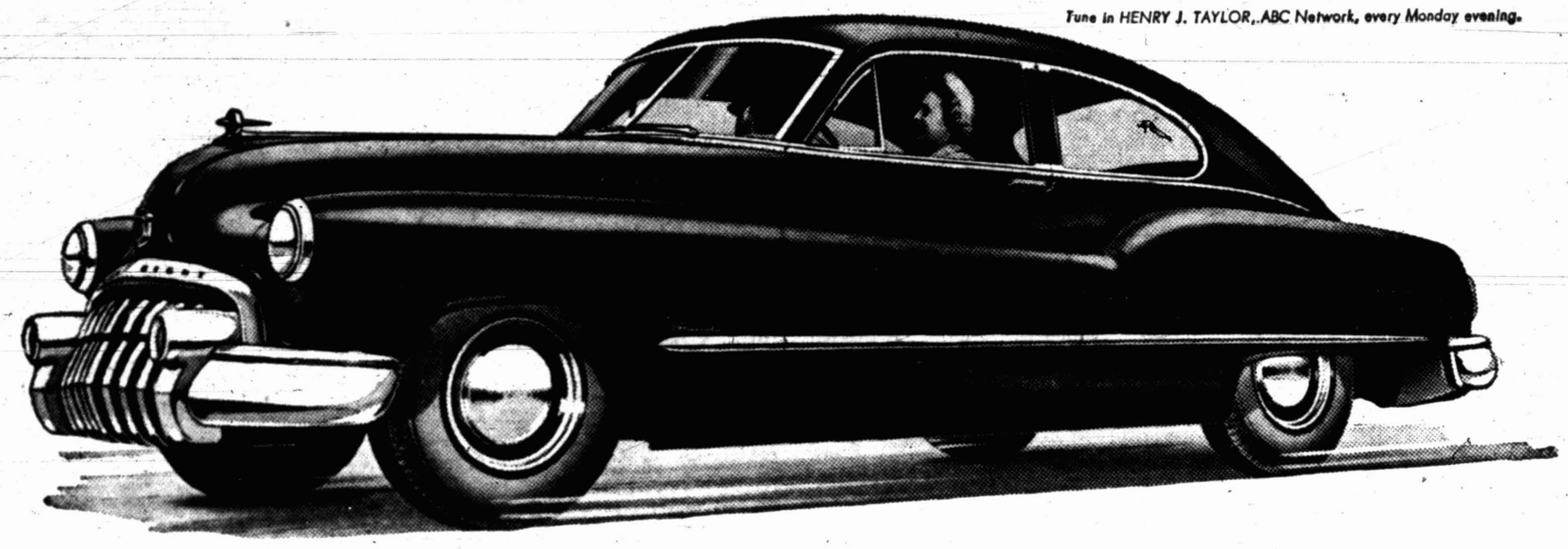
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Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

Later . . . Lugano is really a beautiful place. The tile roofed town tumbles down the mountain side to a quiet lake. Red is the color of the staggered roof tops which zig and zag above the narrow streets. The lake is as deep and clear as the reflected sky; the mountains circle round it in their purple robes and seem to lean against the water and hold it in as if God's hands were cupped around a perfect gem. When evening came a silence fell and night echoed around Lake Lugano.

My hotel is really plush. By every toilet they have an ashtry. Outside my room there is a terrace, and if it is nice tomorrow morning, I might try to paint. I only brought eight canvases, so I don't know, maybe I should save them for Italy. Tomorrow afternoon I am off to Milano.

January 19.

In Lugano, lakes were fine,
Round them spent a lot of
time,
So you see I came and went,
And here I am Milano bent.

I did that painting this morning. It was sort of a tourist job but it gives the feeling of the town and lakes. Now I am in Italy, just across the border.

The Italians are a happy bunch of people, all smiles and a "hidy hi" for everyone. Their language sort of comes out like spaghetti and meatballs, but it sounds good to me.

In my compartment there is this guy. When I came in I said to myself, "gee a real Italian." And he said, after looking at my saddle shoes, "Where are you from? I'm from Jersey." Well I sure was disappointed, and now the old guy keeps wanting to talk to a fellow American. So if thi sletter doesn't make much sene, it's because he wants me to tell him over and over again how swell the States are. Typical American.

In my hotel last night there was a sign that stated in four languages, "Please do not throw cigarette buts out of the windows." In French the print was little, in Italian the print was small, in German the print was tiny. But in English it was huge with DO NOT underlined. The Swiss sure know who are the messiest people around the country side. I didn't throw any cigarette butts out of my windows.

We are getting into Milano so will write later . . . Later— I am writing this before dinner because afterwards I am going to the Scala. That's the famous opera house here. Flagstad is doing her stuff, and I will tell you about it tomorrow.

I arrived in Milano at three o'clock and went to the hotel. My [illegible] sort of like a cell, cement floor and bars on the window. So didn't linger but started out to see Leonardo de Vinci's painting of the Last Supper. You know Mom, even though it is peeling off the wall, you can still see that old Leo was on the ball! Afterwards, I toured the town. Boy! The allies sure bombed hell out of it. Most of the churches were hit, to say nothing of the town itself.

January 20.

Went to Scala heard Flagstad
Italian singers not so bad.
Supper painting also seen
Now on to Venice I careen.

When I said, "Italian singers not so bad," that was just for rhyme What I meant they were "terrifico." I put an "o" on the end of terrific because it seems to me all the words in Italian end in "o." Well, back to the opera. It was held at the Scala which is, as I mentioned before, a famous opera house. It is seven stories high, done away in red plush, gold ornaments and ivory white. All the ushers were dressed like Napoleon at Waterloo. Same kind of hats, anyway. If you want to sit on the bottom floor (dress circle) you must have a tuxedo or tails. The state of dress works itself down as you go up, balcony by balcony. Need I state that I was on the top balcony, standing. "But anyway," I said to myself, "I'm at the Scala. The only real trouble way up there was that all the men wore perfumed hair oil and the smell rose and well—rose.

Before the curtain went up I noticed four fellows standing next to me who were talking English. I asked the tall guy at my side some silly question in English and was immediately swept into their group. The tall guy was named Dirk. He was born in South Africa and is studying singing. The round, little fellow next to him was English and is studying singing. The next guy was a French Canadian and he also is studying singing. The last guy was Italian, and he didn't speak English, so I didn't get to know him very well. I guess he sings, too. They asked me if I was a singer. I said, "Mè!" And they said, "He's a singer." They never did let me explain, just kept telling me all this stuff about grand opera, and these strange terms kept coming up. I would say, "Certainly, absolutely." Or, "You don't say." A very appreciative audience I was. They say it's hard to be a good listener, but I found it very easy last night. Anyway, I now know what real grand opera is like, and I think it's grand. What a difference from the Forest Theatre jobs! I've never seen so many people on stage at once. I asked Dirk how many. He said there were 600. I said, "Gee." Then he said you should see Aida. They have over a 1000 on stage at one time all singing. The stage was huge, too. It would take three generations of ants travelling fast to come from backstage down to the footlights. I stood up for four hours, but the music and the singing were so wonderful that I didn't feel tired until I got back to my hotel. The strange thing to me is that I met Dirk and his friends and knew them only four hours, yet when we shook hands downstairs and said good-bye, I felt as if I was leaving old friends.

I am writing this in my hotel in Venice. It was very late when I arrived, so haven't seen anything yet, but I know I'm going to love it. There's a feeling in the salty air. The train trip was uneventful but I found out that all Italians are ready to make a little dough. I asked this guy on the train what time it was, and he tried to sell me a watch!

January 21.

So far its Venice I like best,
Where in canals gondolas rest.
But on the sidewalks I would
stick,
If I were one to get sea sic.

Venice is Venice and no place else. It is green water, rich with garbage and slime, lapping waves nagging at the feet of age old buildings; thick air salty and cool, rushing off the sea and down the waterways. It is shouting voices full of life and laughter flung between bouncing gondolas. It's filthy bricks, crusted statues, and the dying echo of a song as someone paddles down dark waterways and under arching bridges, slender as a thought. It is the majestic Piazza de la Marco with pigeons flying everywhere. It is Venice and to me the bost beautiful place in the world.

This morning I grabbed my paints, easel, etc., and just walked or gondolaed round and round and round. Finally I found a little bridge and stopped to paint. About a hundred kids gathered to watch me. They reminded me of monkeys, the way they would peer at every move I made. When I finished I decided to go back to my hotel. Thats how I got to the island of Lido. The canals kind of wind around and before I knew it I left Venice and was heading out to sea. Maybe the gondolier just wanted to take me for a ride. Anyway, the Lido is one of a bunch of islands that separate the Adriatic Sea from the lagoon of Venice, and is a very, very fancy seaside resort, sort of like Pebble Beach, only more so. Also has more sand. I got off and guess what? I ran barefoot on the beaches and hunted for sea-shells! Found some, too; also found a girl named Mina. We spent the afternoon together and then I took her to dinner. The kid was right out there! Spoke English, too. I got awfully embarassed at dinner because I ordered spaghetti and couldn't seem to make it behave the way the Italians do. It kept slapping me in the face, creeping out of my plate and crawling off the table. Mina said she would go home by herself, and she just disappeared into the night, just like in a movie. I'll never see her again—not like a movie!

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GRADE SCHOOL NOTES

Mrs. McCausland's Kindergarten

The following comments are from a talk about night.

John Parkhurst: God makes the sun go under the sea to make night.

Patty Layton: The stars are lights that shine in the night.

Leslie Champe: The sandman drops sand on your eyes so you can go to sleep.

Carolyn Lunt: Dreams come from my eyes.

Lynnea Larson: My dreams come from my head.

Shelley Combs: The sandman drops sand in my eyes and that makes my dreams.

Ann Giles: God makes my dreams.

Teddy Leidig: The sun melts the fog and that makes the sunshine.

Mrs. Anna Kohner's Third Grade

THE SILLY PONY

I have a silly pony with black, black fur,
In his mane he has a Toni,
And now he wants to purr.
He wished he was a kitty
With a tip of white on his tail.
He thinks kitties are very pretty,
But they can't knock over a pail.
He was so sad he sighed.
Next he almost cried.
Then suddenly a kitty jumped on his back
And began to purr.
So the pony was a kitty
With soft, soft fur.

—Sally Bishop.

MY BADGE

The day before yesterday was when I got my Roy Rogers Deputy Badge. I was happy.

—Richard Lawrence.

OUR PLAY

We are going to have a play in our room. It is about the Fisherman and his Wife, and Cinderella.

—Peter Langhoff.

THE FISHERMAN AND HIS WIFE

First she was a beggar, and then she was a queen. Then she wanted to be queen of the waters. But she was too greedy. —Fritz Scheffer.

THE CAT THAT HAD A HAT

The cat had a mind.
It was so kind.
He bought himself a hat.
Then he went to see a rat.
The rat liked the cat
And his new styled hat.

—Nicky Vertin.

TECH BALL

I like tech ball better than any other game in the school because there is more action in it. And that is my favorite game.

—Mary K. Denman.

MY TREE

I brought home a tree that was in a tin can. It was very small, very small indeed. But now I have it growing way out in my backyard. But now it is very big, very big indeed. —Wendy Bernham.

Seventh Grade

BEACH PICNIC

Last Monday afternoon at three o'clock the girls who belong to the after-school sports group went down to Cook's Cove in the school bus. As soon as we got there we had our refreshments, cake and soda-pop.

When we finished we had an exciting game of baseball. At the finish the score was 7 for Bonny Wager's team, and 6 for Georgie Rawling's team. The reason we had this party was to celebrate the end of the second quarter.

The following girls went on the picnic: Susan Castagna, Cynthia Blum, Sherian Emery, Joan Hamilton, Shirley DeAmaral, Priscilla Clark, Patty Ricketts, Phyllis Burnette, Cynthia Cox, Robin Burnham, Gail McHarry, Barbara Mitchell, Ann Luker, Lynn McMath, Francis Castryon, Katherine Nieto, Willie Funke, Marcia Cady, Vickie Davies, Helen Ross, Bannie Wagner, Nancy Vaughon, Sally Spurr, Connie Nielsen, Susan Harney, Georgie Rawlings, Denice Westcott, Jean Reyburn, Sandra Smith, Sandra Kohner, Julie Work, Sarah McCloud, Judy Wallace, Barbara Pollock.

—Patty Ricketts.

B. Berniece Street's Fourth Grade

SIMPLE

Smart boy: What is black and white and red.

Friend: I don't know, what?

Smart boy: My hair, my teeth, and— your face!

—Laurel Martin.

THE STAR

I saw a star slide down the sky,
Blinding the north as it went by.
Too burning and too quick to hold,
Too lovely to be bought or sold.
Good only to make wishes on,
And then for ever gone.

—Suzann Pilot.

OUR WEEKLY READER

Thursday we got our Weekly Readers. There was a picture of the ship Missouri on the front page. It told all about the large ship. The ship is as large as a town, it has its own bakery and makes many gallons of ice cream every day. It was very interesting.

—George Blanks.

HALF-MULE TEAM

Trot, trot, trot, went the hoofs of my pony as I rode over to my friend's house. My friend Mike, and I were going riding together. Mike hopped on behind me and we rode back to my house. Here we took off the saddle and I climbed back on. Mike just started to climb on when he got two round hoofs in the seat of the pants. Finally we were both on the pony without a saddle. As we went by the garage the pony gave a hard kick and we both flew off onto the ground.

—Frank Edrington.

MONTEZUMA

Montezuma was the ruler of the Aztec nation. His palace was built on the island in Lake Texcoco, but he had a summer palace built high on a rock known as Chapultepec, "Hill of the Grasshopper." The beautiful park which surrounded the hill was like a beautiful zoo filled with every kind of rare bird. and animal. His palace on the island was enormous. It was built around three large patios or courts, and contained hundreds of bedrooms and a hundred bathrooms. Some of the walls were of gold, silver and jewels.

Diane Paddleford.

MEXICAN LIFE

I would think Mexican rather gay,
If I were there I would play all the day,
Having great joy, playing with a Mexican boy.
I would be wearing a hat as big as a cat.
And a belt made of felt.
My brother would play with the dog or maybe the hog,
It would suit me swell!

Philip Durbrow.

I had a big balloon,
I bought it,
My sister got it,
And it got popped.
I started to fight,
We were wrestling,
But something went wrong.
For she won.

—Richard Tetley.

AT CAMP

In 1949 I went to camp. It was fun. We rode horses, we took hikes and had crafts. One morning the bugle blew very early because we were going deep-sea fishing. When we had breakfast we had deep-sea-sick pills. Our tent group caught 23 fish. Nancy caught the biggest fish. Max caught the littlest fish.

—Jana Miles.

I saw a little humming bird,
It never did keep still,
Just kept a shivering,
As if it had a chill.

—Ethel Walls.

WELCOME TO CARLA JEAN

Mr. and Mrs. Charles Hansen are enjoying the company of a new relative, Carla Jean Hansen, who has joined them at their home on Second and Casanova. Carla Jean was born March 6 at the Community Peninsula Hospital.

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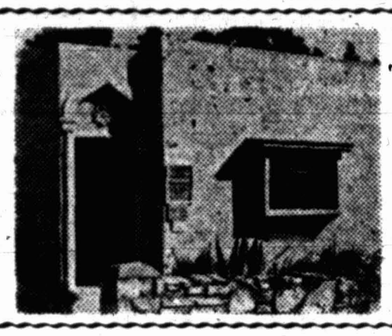

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STORAGE-TANK SIZE GUIDE

BATHROOMS	BEDROOMS	TANK CAPACITY
1	1 or 2	30
1	3 or 4	40
2	2 or 3	40
2	4 or 5	50
3	3	50
3 or 4	4 or 5	75

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Artist's Autobiography

BY A. G. WARSHAWSKY

Painting among those rocks was no sinecure, as I found to my cost one day when an incoming wave soused me and my canvas on my rocky ledge, while a Breton girl on the cliffs above me, who had witnessed my mishap shouted with laughter. Happily little Bicot had been saved from a watery grave, having wandered off among the rocks on an exploring expedition. As for my canvas, the ducking it sustained seemed to have brought it luck, for it was later sold for a good price to a collector at home.

On one of my excursions I ran across the Canadian poet, Robert Service, who was living in the neighboring village of St. Ephraim, together with his friends and compatriots, Mr. and Mrs. Frank Armington, who had come there to sketch —a chance to speak English again and get some news of the outside world.

At times our little community would be stirred by reports of the Frightfulness Campaign waged by the German submarines in neighboring waters. It seemed a needless and cruel thing to sink the fishing craft of poor sailors. In some cases German submarines would suddenly appear among a flotilla of these little fishing smacks, and, instead of wasting powder and shot, burn them with kerosene, allowing, however, their crew to row off in their boats.

Hearing in September that my brother Alex had started for France, I packed up and left for Paris to meet him. He arrived in torrents of rain, but so glad to be back in France, that even the rain seemed, as he put it, "just a bath of French atmosphere."

Meanwhile in Paris conditions had become more stringent. Owing to the scarcity of bread, flour, and sugar, the rationing system was being adopted by means of cards delivered at the various mairies. There were days when meat was not served at restaurants, and the coal problem was becoming serious, only a limited supply being allowed each person. It was not a cheerful outlook for the approaching winter, but thanks to pooling our supplies, Alex and I were fairly well provisioned and managed to keep our studio comfortably heated, with the result that it was a favorite meeting place at night. On one occasion, Alex and I, having hired a hand cart, were bringing home our coal supply, when an elderly woman asked us if we would bring her sack along also. We willingly acquiesced, but on reaching her domicile, were somewhat alarmed when she requested us to carry up her sack to the seventh floor! It was a case of noblesse oblige, for the old dame insisted on rewarding our labors with a tip. The good soul was under the impression that coal carrying was our profession!

Those were the days which necessity proved once more to be the mother of invention, especially as regarded improving fuel. One of the favorite and successful methods was to soak old newspapers in water, pack them into tight wads, and put them aside to dry. Once dried, these paper rolls were very useful to maintain a stove fire and save coal.

As in all times when the rhythm of life is quickened by the pressure of outside events and the scent of a common danger not far off, human relationships were closer and more cordial, and casual acquaintance quickly ripened into friendships destined often to be of long standing. Such was my meeting that winter with a young Californian, Larry O'Connor, who had recently come from Oxford and was branching out into literature. His early training for the priesthood, his wanderings in Italy, where the lure of pagan art had supplanted theological discipline, and his residence in the old university city with its hoary traditions, added to his Irish-Spanish ancestry, had transformed the American college boy, aspiring theologian and successful athlete, into a complete and thorough-paced Romantic of a type which is becoming rare today, even in Europe. In the world of Murger, Larry O'Connor would have been welcomed as the eccentric foreigner, and a little later would have found spiritual affinities in the circle of Baudelaire and the demon-ridden school of late Romanticism. In modern Paris, where he has lived for nearly twenty years, he remains one of the many anachronisms of the Left Bank, but very much a part of that strange world.

Another literary friendship of that winter was that of Paul Scott Mowrer, correspondent of the Chicago Daily News, who varied journalism with poetry of delicate charm. From the windows of his spacious offices, overlooking the Place de l'Opera, after a heavy fall of snow, I painted several views of that famous square with the adjoining Boulevards. Among the writers who frequented those hospitable offices that winter. I met the American poet, Arthur Davison Ficke, then a very gallant major, and his friend, George Dunning Gribble, the English playwright, then engaged in war-time journalism.

The frequent snow falls that winter made Paris seem more paintable than ever. There was an "embarras du choix" of fascinating street scenes. The snow swirling through the trees and the blurred figures of passers-by gave an entirely new note to familiar corners and brought out unsuspected values in often studied scenes. One canvas that I painted from Mowrer's office window late one afternoon, looking down the Rue de la Paix with the Vendôme Column in the distance and vibrant with multicolored groups of allied soldiers interspersed with soberly clad civilians and scurrying taxi cabs, was acquired by the Minneapolis Art Museum during an exhibition I held there in the winter of 1920.

The winter passed amid varying hopes and fears for the Allied cause. French successes were played up by the press to look like veritable victories, while defeats were never more than temporary set-backs. The great game of "bourrage de cranes" (stuffing the pates of the public) was being systematically developed by those in control of the press. Lord Northcliffe and Lord Curzon were cited as cheerfully opining that the war might last ten years. Meanwhile we Americans were still neutrals, and some of us, like Alex, Larry O'Connor, and myself, were still thinking of life in terms of art. Not that we did not try in our several ways to "do our bit" for suffering humanity. There were the Artists' Canteens, notably the American one in the Rue Huyghens where Larry employed his spare time, and similar welfare institutions where neutrals could help out. But these patchwork activities seemed more an excuse than a justification for living in the war atmosphere of Paris, and we were longing to get back in earnest to what we felt was our real job in life, painting and writing. Alex, who had been inspired by his short stay in Brittany to return there to work, had no difficulty in persuading Larry O'Connor, who was dreaming of getting into the country to write, that my old happy hunting ground was the place for them. Pont Croix had been strongly recommended both by Lester Hornby, the etcher, and John Noble, who had been inspired there to paint some of his beautiful moonlight effects. Accordingly, with the first good weather in spring, Alex and Larry set out for Pont Croix, where I promised to join them as soon as I had finished the large canvas on which I was then working.

My brother Alex and Larry O'Connor had written enthusiastic descriptions of Pont Croix, its beautiful scenery, picturesque inhabitants, and the good fare at the hotel. At Douarnanez, where we changed into the local train for Pont Croix, Bicot bounded out of his basket, jumped on to the platform, and sniffed the heavenly fish odor emanating from the nearby port, yelping and grunting to show his pleasure at once more finding himself on his native heath.

STONE AND SPRING

When we are grown
We grieve with stone and spring,
(Not like a child, with a rush of tears,
Small tears, in a freespent, wild gush).
When we are grown
We find the stone that silences pain;
Heart's rain is quiet.
(One note attuned, one word
Can cleave a stone
And free a spring).

—EDITH LODGE.

LETHE

Lethean wander near the water
through speckled shades and under-shades
by the stippled river
by the silence of the variegated greens,
down the leafy funnel
through the droning, whispered, purring tunnel
that impels a steam of flowers
or scenes that sift from labeled hours.
Not here the insult of the meadow-lark
on covert ears
but warm breath of oleander here
streams through multicolored screens
where light and shadow mesh
where light spots lie by shadow spots—
where a green-finch and a gold-finch sing regret.

—S. NOYES.

OCEAN SOUNDINGS

We shall not soon forget the quiet peace
Of those bright hours that now are yesterday,
Nor how we stood and watched the white release
Of foaming sea across the sandy bay;
While all along the rocky, sunlit beach
The grey sandpipers gathered by the score
To stand on small, stiff legs within close reach
Of waves, where seals swam lazily offshore.
The day, made prisoner of eternity,
And caught forever in enchanted light,
A part of shell and part of grey-green sea,
Was loathe to greet the dim, cool eyes of night.
For sweet remembrance' sake, that day is one
Consigned to far, high places in the sun.

—MARGARET A. HOLMES.

The 36th Annual Easter Edition . . .

a PRE Easter Parade of Fashions for SPRING

Advertising is News! Here is news of the latest, the smartest and the best in Easter - Spring - Summer needs. Read the ads thoroughly. The Carmel Pine Cone ads are your highway signs on the road to better buying — Easter time or anytime.

Fashion Extremes

Apparel opposites joined forces for Wednesday's Fashion Parade in the Pine Inn dining room this week. Lanz featured crisp youthful freshness for coming warm summertime days, and The Silver Thimble relaxing time comfort for those rare moments of langorous ease.

Blooms of spring bulbs, flaming tulips, blue and white iris, ranunculas and golden hearted narcissi filled the dining room with gaiety and color as the attractive models followed one another in quick succession through the three well filled rooms.

Brunette Mrs. Ed Keeley, Wednesday's able commentator, opened the showing in a two piece Lanz original with glowing red, cowl necked blouse and full swing ing black, cross stitched skirt. The costume might, more accurately be termed three piece, as the dual natured skirt reverses to show an equally effective red face trimmed with black.

Model number one was tawny haired Bobbie Stanlie in a Lanz original black and white circus print with wide jutting pockets and crisp eyelet trimmed blouse. Willowy Blanche Schmitz followed in smartly comfortable Chinese coolie fatigues, pale yellow, midshin length. Dell McCreery was particularly attractive in apple green skirt strewn with small flowers and lacy puffed sleeve white blouse, and Madeleine Dowdakin wore a boat-necked, delft blue and white peasant dress becomingly and well. Mary Castros modeled a practical terry cloth lounge or beach suit, Chinese coolie in cut, white and watermelon in color, with which she wore those wonderful new silent clogs from Kramer's. Alice Ayers, a Silver Thimble model, showed a provocative pale lavendar pique housecoat, with huge thrust back and pointed cuffs. Madeleine Dowdakin closed Wednesday's fashion parade in an airy, multi-ruffled white Swiss organdie dance frock, bare shouldered and belted in black.

* * *

Abernethys Return

Two weeks holidaying in southlands are ended for Mr. and Mrs. John Abernethy who are now reinstalled in their San Antonio home. The Abernethys divided vacation time between the Ojai Valley and Santa Barbara, where they enjoyed visiting with Miss Carrie Abernethy, Mr. Abernethy's sister, and his nephew Jack Monroe.

* * *

Camp Conference Visitors

Ten delegates to the Camp Directors Conference at Asilomar March 24 through 26, were week end guests of Mrs. Grace Douglas. Enjoying Mrs. Douglas' hospitality were: Mrs. Evelyn Field, Dean of East Los Angeles Junior College, with four Douglas Camp counselors; Mr. and Mrs. John Newbauer, from Coffee Creek and Mr. M. Cole director of the alumni camp of the University of California. Saturday Mrs. Douglas' guests and several conference speakers accompanied her to the new Douglas Ranch Camp in Carmel Valley.

* * *

Conference Bound

For business in holiday time local school principals and teachers are heading southward for the three-day California School Principals Conference this Sunday. Mr. Stuart Mitchell, Carmel Unified School District Principal, will be accompanied by Mrs. Mitchell and daughters Barbara and Sue. The female Mitchell contingent will linger in the southland until the week's end, while Mr. Mitchell hurries from conference closing on Wednesday to the snowy slopes at Lake Ostrande. Mr. Arthur Hull, Sunset School Principal, with Mrs. Hull, and Mr. Harlan Reyburn, Carmel High School vice-principal and Mrs. Reyburn, who will also attend the conference, and are sharing driving duties with Mr. and Mrs. Lloyd Miller who go southward for vacation without business.

Spruance House Guests

Admiral and Mrs. R. A. Spruance entertained another navy family last week end, Vice Admiral and Mrs. Sherwoode T. Taffinder and their daughter. Admiral and Mrs. Taffinder are here from Newport, Rhode Island.

* * *

Mrs. Prince with Gantts

Mrs. Eugene Prince, who addressed the Monterey Peninsula Republican Women's Club this week, was house guest of Colonel and Mrs. Harry B. Gantt during her brief visit to the Peninsula.

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Pine Needles

Costumes at Tea

Culminating a week of AAUW entertainment for visiting Irakian, Miss Hind Qadry, Mrs. Caroline Weaver held a tea on Wednesday for 30 AAUW members and friends. Earlier in the week Miss Qadry was honored as tea time guest at the home of Mrs. Norman Naaf and feted at a picnic given by the Recent Graduate section of the AAUW. Mrs. John Gratiot held another tea for the visitor and Mrs. Clyde Barkel entertained her twice for dinner and dancing. Wednesday noon Miss Qadry visited the Monterey High School, with Mrs. Weaver, and lunched with a number of the instructors.

Miss Qadry is attending Stanford University on a four year scholarship extended by the Irakian Government. A graduate of the University of Beirut, in Lebanon, Miss Qadry will attain her Masters' degree in educative work at Standford and return to Irak pledged to complete at least eight years of teaching in her native land. In case of unavoidable default, scholarship holders must repay their government the sum expended on their education.

Clad in the ravishingly becoming costume of ancient Bagdad, Miss Qadry assisted Mrs. Weaver to receive Wednesday's guests and informally discussed Irakian educational methods and objectives. The costume, rarely worn by the younger generation in modern Bagdad, is derived from sun-protecting needs of tribal desert days, and all enveloping. Miss Qadry's garb was rich warm burgundy silk over sea-blue, bright with seamed sequins and gold embroidery of ancient design. A madonna veil of sheerest black chiffon covered head, shoulders and part of the luminous garment.

Mrs. Tony Castro, of Monterey, discussed local Spanish costumes with the visitor and assembled group, and novelist Ann Fisher, who wore a fascinating Guatamalan Indian costume, spoke on indigenous ways.

* * *

Wayfarer Recital

The fourth program in the Church of the Wayfarer's third annual series of Vesper recitals will feature Robert M. Forbes as organist. Mr. Forbes, local music teacher, is regular organist at the Mayflower Congregational Church in Pacific Grove. In his Wednesday, April 5 program, Mr. Forbes wil include the Aria and Allegro from Concerto Number 10 for organ by Handel, two Robert Schuman selections, Noel and Andante by Alexander Guilmant and the Fantasy on the Easter hymn St. Kevin.

Soprano soloist for the April 5 concert is Elsie Bancroft Nichols, Religious Education director at the Church of the Wayfarer.

* * *

James Fishers at Home

The James Fishers returned from their two week wedding trip on Friday and are now cozily installed in their studio apartment on San Mateo Road. This Sunday the new Mrs. Fisher will resume her post as the Church of the Wayfarer organist she held so successfully as the well loved Margaret Lea.

* * *

Grandmother Follows Stork

To meet her brand new grandchild, Mrs. Norman Reynolds has motored to Palo Alto and her daughter, Mrs. Sidney Cohen's home. Mrs. Reynolds will remain north while her daughter, the former Betty Reynolds of Carmel, is hospitalized, and enjoy furthering grandparental relations with the older Cohen daughter, Laurie. The new Cohen daughter was born on Monday and boasts the fine beginner's weight of eight and a half pounds.

* * *

Underwriters Class Meets

The life underwriting class which normally meets in San Jose will be held in Monterey this Friday, after a 1 o'clock luncheon at Cerrito's. The course, sponsored by the National Association of Life Underwriters, is being given for the first time west of the Mississippi for the purpose of training 25 carefully selected and qualified underwriters in latest techniques and ethics. Those from the Peninsula attending the course are: Kenneth Raye, Carmel agent for Western Life; Alan Wigham, Roy Meadows, and John Batsford, all of Monterey, agents for Metropolitan; June Requa of Pacific Grove, agent for Lucaem National and Tom De Lay, Monterey, West Coast Life agent.

Retired Officers Dinner

Retired Officers' regular monthly dinner will be held April 4 in the Fort Ord Officers' Club. Cocktail hour is 6:30 and dinner will be served at 7:30. Those usually attending who have received mailed cards are asked to return them promptly to facilitate dinner preparations. All desirous of attending, who have not received cards are requested to call the Club Officer at Fort Ord at 2-4511, extension 5140.

The semi-annual Retired Officers roster is in process of preparation. Officers arrived in the Monterey Bay area since October 1949, and others whose names may have been omitted from the Sept. 1, 1949 Retired Officers' roster, should advise Brigadier General G. D. Whal by telephone at 7-4121 or by mail at Route 1, Box 416, Carmel. Please send or convey name, rank, service address and telephone number.

* * *

Women Voters

The League of Women Voters of the Monterey Peninsula and Salinas will hold an area meeting today at Cerrito's Barbecue Inn on the Salinas Highway. Meeting will continue from 10:00 o'clock until 3:00, with a luncheon break at 12:15. Principal speaker is to be Mrs. William Irvine, northern vice president for the State League of Women Voters. These meetings, an important function of League education, are being widely held throughout the state. Those wishing reservations or transportation are asked to call Mrs. Spencer, at 7-3686.

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HARRIET DUNCAN

Pine Needles

Two Times Four

Saturday afternoon was children's day in Mrs. Estelle Monteagle's beach home at Point Joe. Two of her visiting grandchildren, the lively twins Joy and Gay, welcomed 10 equally lively contemporaries to share their four candled birthday cake. Easter was anticipated in decoration and adornment as the twins sported startched raffled pretties to lead any Pascal parade.

The twins and their older sister Victoria are children of Mrs. Jeanne Havens-Monteagle, Mrs. Monteagle's daughter, and have been wintering with their grandmother in Pebble Beach. Jeanne, who has been east since early fall, recently assisted at the marriage of her sister, the former Mrs. Pat Smart, to Spencer Martin of New York. Jeanne will be out to visit her mother and her brood in June.

* * *

Betty Plaxton at Home

Betty Plaxton, Mr. and Mrs. Arthur Plaxton's daughter, who has been spring holidaying from Stanford, imported a group of university friends to share Peninsula frolics. Today Betty's aunt, Mrs. Robert Spencer, gives a luncheon for the visiting contingent, and tonight, skies and seas permitting, Betty will hold a party on the beach. Saturday afternoon the girls will be served tea at the home of Mr. and Mrs. J. William McLennan, and on Sunday the holiday curtain falls. The Stanford group enjoying Plaxton hospitality were, Jean Spencer, Carol Hawes, Johanna Burgess and Anna Marie Rickerts.

* * *

Home From Stanford

Young Peninsulaites enjoying Stanford's pre-Easter holiday at home are: Clayton Niell, Bob Berry, Rod Dewar, Martin Irwin, Mast Wolfson, John Blinks, Esther Von Niel, Dick Gargiullo, Barbara Timmins, Joanne Gorham, Sue Decker, Betty Plaxton, Paul Warner, Ginger Klein and Connie Dresser.

* * *

Hard Times Ahead

Tomorrow night the General Line School will dance and sup in new disguise. That easiest-of-all costume to assemble, the bedraggled Hard Timer, will be the comfortable evening guise. Supper and dancing will run concurrently from 8 to 11, instead of a formal supper break at 11, as previously was announced.

Colonel Dodds with Lions

Lion Arthur Templman of Monterey introduced Mr. Leon Fletcher, debating coach of Monterey High School, at Tuesday's dinner meeting. Mr. Fletcher, in turn, presented young Carolyn Frisbie, of Monterey High School, winner of the Lions Club sponsored Monterey Peninsula student speakers' contest. Carolyn delivered her prize winning address with great poise and conviction.

Lion Al Fry subsequently introduced guest Colonel William A. Dodds of the U. S. Army. Colonel Dodds recently has returned from a two year assignment in Greece where, at the conclusion of his term, he was decorated by King Paul I.

* * *

Cancer Campaign Appointments

Niles Pease was named campaign chairman for the 1950 Cancer Crusade of the American Cancer Society in Monterey County at the dinner meeting held March 22 in the La Playa Hotel. Byington Ford, president of the Cancer Society's Monterey Branch, was chairman of the gathering. Some 20 Monterey County residents were dinner guests of Mr. and Mrs. Fred Godwin for the occasion.

George Fortier is unit chairman for Carmel, and the local campaign will be conducted by the 20-30 Club under the experienced direction of Cliff Johansen, as in past years. The drive opens April 1 on a national basis.

* * *

Broadway Bound

Mrs. Thornton Allen is filling copious suitcases. She leaves Carmel April 4, for six exciting weeks in and around New York. She plans to apportion time among a group of Eastern friends whom she will visit, and among the theaters and shops of the metropolis.

Visiting Educator

Mr. Curtis Cate, of the well known Santa Barbara School for Boys has been a recent Peninsula visitor. During his stay Mr. Cate called to check up on the children of a former pupil, Mr. G. G. Guiberson of the 3 G Ranch, in Davis, California. The youngsters, Gwendolyn and Ariel Guiberson, attend the Douglas School in Pebble Beach.

* * *

Double Birthday

Mrs. Vernon Mettler and Mr. Henry Meade Williams combined host talents to fete simultaneous birthdays of Mrs. Williams and Mrs. Mettler's mother, Mrs. Laura Hoffman on Sunday. Party locale was Mrs. Hoffman's home, where Mrs. Mettler is visiting. Starting with cake and birthday conventions, the party progressed to cocktail, informal buffet and a long evening of dancing.

* * *

Colorado Commuter

Dr. Cuthbert Powell, who has been testing Carmel for permanence again, will return to Denver early in April. After many tentative essays toward Carmel conversion, the Powells have now laid corner stones for local residence and walls of their new home are rising. Mrs. Powell will remain on the Peninsula to oversee the biulding project and plans to rejoin Dr. Powell in early summer.

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By Nini Moulder

Exclusively for the kiddies HOLMAN'S TOY DEPARTMENT has a scrumptious Easter display of just about everything to please their little hearts. Among these treasures are to be found white and pink go-carts priced at $1.29, with bunny boy and girl dolls made out of plastic so that they will just wipe off after your tot has given them a sternuous day. Dolls are priced at $1.98. Mary Jane will be in for a surprise when she sees the Peter Rabbit doll with blinking sleepy eyes. Besides all these delights, there are many filled Easter baskets—just order anything you like—and little bunny and chick carts for children's party decorations that make inexpensive gifts. If your children just can't be separated from their Easter doll, HOLMAN'S TOY DEPARTMENT has the answer. The stuffed bunnies and chicks come in plastic carrying cases that positively will not dent, break and are oh-so light! These and many more choice little items are on display, now.

You're not the only one who wants an Easter outfit. Your little boy does, too. And his favorite shopping spot is the CARMEL KIDDIE SHOP. Let him see the Little Boy suits, all washable, definitely spring and summer dress-up. He'll be delighted with the Palm Beach suit at $12.95, or if he's really a toddler, let him try the waffle pique number at just $5.95! There are also many little three-piece suits (short and long pants in this one) with "grow-waist" that expands as he does. P. S.—You'll also see some of the most stunning 100% wool suits you won't be able to resist.

Have you thought about Easter dinner yet? Whatever you've decided on, meat will be the piece de resistance, and TURNEY'S MEAT MARKET suggests you try their delectable, juicy hams. If chicken is your favorite, you'll find TURNEY'S fancy, corn-fed chickens in quantities. If you haven't tried their spring lambs you've missed something, no foolin'. You'll really make that family of yours sit and take a second helping. So get more for your money and try TURNEY'S in the Carmel Drive-In.

Ladies, is your bathroom looking just a wee bit shabby these days? Well then, spruce it up with a new shower curtain and maybe some cute little window curtains. CARMEL PLUMBING APPLIANCES has them for you at new low prices—starting at just $1.25! Amazing? And they come in such bright spring colors, too. You'll find stripes, plain colors, and charming watery prints and—an exclusive—Chinese Ming toy prints in matching window and shower drapes. Very smart and new. All curtains are washable (look even brighter afterwards, we think!) waterproof and non-inflammable. So we suggest you take a peek in the window as you go down Dolores Street (nr. Seventh.)

Because you love nice things. HARRIET DUNCAN suggests Van Raalte stockings for Easter. Yes, ladies, Easterize your legs with the sheerest of hosiery in two delightful spring colors, Sandalo and Frivol. Both blonde and brunette will suit you, and at such low prices! Chez HARRIET DUNCAN you'll also find those interesting handmade belts in beautiful leather with stunning medals, that start at $4.95. Another essential accessory is a pair of washable cotton gloves, also handmade, that you'll find in every style and spring color you could want. And to complete the menu, milady will find the spring bag of her dream in straw, plastic, shantung and leather. Well, all you have left to do is order.

Want a new flair for your hair? WOODARD'S is the place to go and Mr. Woodard is the man to do it. Remember, ladies, the new spring hairdos are budding and we know how you all want to keep up with the latest fashion. WOODARD'S guarantees you not only a fashionable style but one that is becoming to you and only you! You'll also get experience (with a capital E!) in tinting, dyeing and bleaching. For those to whom the clipped straight lines are too severe he'll give you those short pert little curls that brush into the air. So drop by the San Carlos Hotel in Monterey and make an appointment or, better still call 2-7996 in Monterey. Do it today.

"Mistress, Mary, How Does Your Garden Grow?" This tried and true old nursery rhyme has now become the title of a very seasonal book on sale at HOLMAN'S BOOK DEN. Author Albert Wilson is known to many of you in his weekly radio program on gardens. He has worked his way up from delivery boy at the age of fourteen to obtaining two degrees in college. He has helped a great many people in landscaping and sketching their gardens. His book contains much valuable information on soils, cultivation and invaluable information in general.

Camellias, illustrated, and How to Grow Them, will interest all of you. There are hundreds of colored illustrations of Camellias at every stage of growth, and every type from all over the world. You'll find how to plant them, type of soil you need, how to ship them, protection from bugs and other impediments you've worried about in the past.

Orchids and How to Grow Them is a fascinating book designed to help and encourage the amateur orchid grower and show him how economically orchids may be culti-

(Continued on Page Fourteen)

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Pine Needles

Raggetts Return

The young Mark Raggetts swooped back to the Peninsula last Thursday after an all embracing tour of Eastern high and bright lights. Cutting short Mrs. Raggett's mumps confinement by minutes the couple just made the new streamlined Zephyr Express on March 2, sped on to Detroit and five theater and shopping filled days in New York, where Gentlemen Prefer Blondes disappointed and Kiss Me Kate delighted. With the Hampton Stewarts, in the latters' Detroit purchased car they visited Philadelphia, Williamsburg, Washington and the Charleston magnolia gardens now ablaze with flowering azaleas. From Miami, Florida, they plane-hopped to the old world and gustatorial enchantments of New Orleans, and then home to the suspended enchantments of Carmel.

* * *

City Lights

Spring fever, with symptomatic restlessness, simultaneously seized four local women. Mrs. Helen Cranston, Mrs. Alice Hamilton, Mrs. Edith Wooster and Mrs. Jessie Bell packed suitcases and themselves into a car and sped Bay-wards for three days of San Francisco sights and diversions.

* * *

Kathie Social Commissioner

Kathie Van Meier, Carmel girl and Carmel High School graduate last June, has been appointed social commissioner at Monterey Peninsula College, to succeed Norman Enos of Pacific Grove.

Home From Midwest

A visit to Glencoe, Illinois, took Mrs. James Glaser halfway east and another visit drew her south to Texas. After a stopover to attend the wedding of a friend she and son Jimmy returned to their Pebble Beach home.

* * *

Duncan Strikes Again

Dvaid Duncan whose novel Serpent's Egg hit the stands with considerable reverberation last month, made another home run last week. While he vacations and recovers from publishing ordeals in Arizona with his wife and children, his latest short story has made its appearance in Collier's magazine.

* * *

William Dodds Decorated

"It was thanks to your hard work and advice that our Army could be as successful as it was" King Paul I of Greece told Lieutenant Colonel William A. Dodds of Carmel on the occasion of awarding him the Greek Military Cross at a recent ceremony in Athens. Until recently Colonel Dodds has been an active member of the United States Army Group in Greece under Lieutenant General James Van Fleet. A short time ago Lieutenant Colonel Dodds, with his wife and two young daughters, left Greece to attend the Command and General Staff School at Fort Leavenworth, Kansas.

* * *

Calling Boy Scouts

Openings are available for 11 Monterey Bay Area Boy Scouts to attend the national jamboree in Valley Forge, Pennsylvania, from June 30 until July 6. Should these places not immediately be filled they will be assigned to another scout council. Local parents interested in extending this opportunity to their sons should get in touch with Scout Leader R. D. Sproull, in Monterey or the Boy Scouts of America, Salinas National Bank Building, Salinas. Jamboree Scouts will camp at Valley Forge a week and then visit such historical places as Grand Canyon, Chicago, Washington, Philadelphia, New York, Niagara Falls, Detroit, St. Paul and Glacier National Park.

Monterey bay area Boy Scout council met for an executive board dinner in the Monterey Peninsula Country Club last evening. This was one of their five times yearly meetings to coordinate council administration. Council members for the Monterey Peninsula district are: D. R. Jeffers, E. M. Seiffert, Jr., A. M. Lester, J. F. Martin, Sheldon L. Gilmer, Jack Dougherty, H. W. Powers, F. E. Grantham and O. W. Irwin.

Pre-Bridal Doings

Mr. and Mrs. Clyde Glover and bride-to-be Mary Bartowick entertained at a shower last week in honor of another bride-to-be, Rosemary Bartowick. The miscellaneous gift party began at 8 o'clock with paper rustling and ribbon snapping and ended after an evening of games and refreshments. Rosemary and her fiance Robert Lee Horner, will be married in Carmel on April 15. Among those present at the evening's entertainment were; Mrs. Louise Scott, Mrs. Ollie Neely, Mr. and Mrs. Orlie Holms, Mr. and Mrs. Delbert Wermuth, Diane, Barbara and Mike Glover, Fred Askew, William Askew, Jr., Mr. and Mrs. William Askew, Mrs. Madeleine Maloney, Richard Maloney, Mrs. Elizabeth Whitman and Mr. and Mrs. Peter Bartowick. Those sending gifts but unable to attend festivities were, Mr. and Mrs. R. O. Sommers, Clarence Canham and Mrs. Ada McEvoy.

Judge Mary Bartelme and her niece Adelaide Bartelme honored the hymeneal foursome, Mary Bartowick, fiance William Askew, and Rosemary Bartowick and Robert Horner, with a Mission Inn dinner and First Theater party last Saturday. The guest list included, Mr. and Mrs. Phil Bartelme, Mr. and Mrs. Peter Bartowick, Mr. Charles O'Connor, Bill Andrews, Barbara Glover, Peter Bartowick, Jr., and John Bartowick.

* * *

Musical Monologues For CWC

Unusual entertainment shines ahead for the Carmel Woman's Club. Next Monday afternoon at the club's regular weekly meeting Agnete Johansen, of Denmark, will board the rostrum. Miss Johansen, leading actress of the Copenhagen Royal Theater, will present a program of musical monologues in costume. Although defined as a diseuse, Miss Johansen is also a pianist of considerable distinction, and a singer.

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Companion Of The Bath

(Continued from Page One)

the earth about halfway down the face of the cliff, and a little trail led to them. At the top of the trail was a gate and on the gate a sign, blank on one side, lettered on the other to read. These Baths are in Use. You turned the sign around and felt absolutely safe to take your bath, with the sea a few feet underneath, poison oak fringing the cliff over head and the sky the limit, for there was no roof to restrain your view of sky or sea or mountain.

One of the most wonderful experiences in a lifetime, taking a bath there under the beating sun, or the stars, or submerged in the soft hot water with the cool rain falling. At evening you could lie and watch the lights of the sardine fleet go down to Gorda, and the otters lay on their backs just underneath and tore abalone with their teeth and fed it to their young, with the gulls scraming overhead.

Late one beautiful afternoon, I drove down for a bath. Carefully closing the gate and turning the sign around, I wandered down the trail, gathering eucalyptus leaves as I went, for if you rubbed the leaves over you while bathing, a little of the fragrance clung to you for hours. I ran my bath, undressed and climbed into the tub with the big shiny leaves. The tide had come in and was fingering the air with spume and an old otter lay on her back scratching her belly. All about me lay the immense world of mountain and sea, with only the reach and fetch of the incoming tide to thunder in and out of the silence.

I had just begun to feel the relaxation of the hot minerals creep into my veins like good sherry when there came to my ears a sound. Hoofbeats on the trail. At first I didn't credit my senses. No one ever bothered you there; there was a code of gentlemanliness that was never, never broken. But there he was, a horseman riding straight at me. Clearly, he was not a local horseman, nor up on a local cayuse. I could see, as he came on down the trail, that he was dressed in the latest mode of equine clothing and also his nag, groomed to a glossy finish, high-stepping. The man rode with his head down like the sad Indian, nor did he look up until he had dismounted, tethered his horse and made for the baths.

He had just stepped down the one step onto the platform when he saw me. A look of polite surprise crossed his face and he turned to leave. Well, thinks I, he at least has the courtesy to go, and after all, apologies are often quite out of place.

But he did not go. Reaching into his saddlebags, he took out a fifth of whiskey. Handsome, dignified, no expression on his face, he advanced to my tub, bowed from the waist, uncorked the bottle and passed it to me.

"Have one," he said.

Now what could I have done? I could hardly picture myself leaping out of the tub and trying to escape through the poison oak on the far side of the platform, trying to scramble up the side of the cliff. I took one. If he wished to apologize in this manner, that was all right with me. Now he would be gone.

But not yet. Carefully setting the bottle, out of which some had already been drawn, between the tubs, which stood perhaps three feet apart, he went over to the other tub, pulled out the plug and drew himself a both. With the meticulousness of a man accustomed to being disrobed by a valet, he took off his clothing, folding each item from white stock to white shorts in a neat pile on his bench. He dipped one toe in the water to test the heat, put in the requisite amount of cold water from the keg and sank in to enjoy himself.

Before relaxing, however, he reached for the bottle and with as adequate a bow as one can make from one bathtub to another, he offered it to me.

"Have one," he said.

I was already beginning to feel a little funny, with the hot water and all, but I took a sip, he took a gulp, and we settled in. The sun sank nearer the horizon. The otters sported in their evening play. The tide boomed up and began to retreat. Time moved to and fro on bare feet and the hills up back put on their rosy after-glow caps.

After some unmeasured while, he once more leaned out of his tub, made his bow, uncorked the bottle and said in his cultivated voice:

"Have one."

By this time the poison oak had begun to dance a rigadoon and the hills were a little fuzzy and the sea went crosswise in my sight. But I could not bring myself to utter a syllable that would break the spell, so I took one.

Now the sun had squashed itself into the fog bank and it was beginning to be cold. I had never stayed in so much hot water so long.

Thoughts of midnight and the rising wind, of pneumonia and bronchitis and influenza, and of just plain being waterlogged, whirled through my whirling head. What, I thought, if there is another bottle in that saddle bag! Why don't I just light up a Camel and nonchalantly step out and dress myself and beat it? Why should I be pestered by a silly modesty that he was gentleman enough to ignore? But I couldn't move, partly because I was beginning to feel that, once out of the tub, I would probably stagger about in the most undignified manner and he would have to help me on with my clothing. I could hardly walk right up the path naked, however dignified.

The evening star came shyly out and, brightening, made a long thin sabre on the sea. Well, if this was going to be an endurance test, we'd see who would make the first move.

Now the lights of the fishing fleet moved quietly southward. The otters went somewhere to bed. I wanted to howl with laughter. The water in my tub was getting colder and colder, but I wouldn't sit up and pull that plug; no sir, I'd lie it out.

After what seemed like a long night of dizzy waiting, he finally got out of his tub. With the meticulous care of a man who is accustomed to being dressed by a manservant, he put on his drawers, his undershirt, his pants and fine wool shirt and tied his tie before the tiny mirror as if he were going to a ball.

Then he advanced a bit uncertainly in my direction, picked up the bottle, made a low bow from the waist and passed it to me.

This time I took a good one. He took a good one. With a majestic gesture, he flung the empty bottle into the sea, made another courtly bow, got on his horse and rode away up the trail.

It was about a fortnight later that I was invited to a cocktail party at the home of a friend of a friend. There, cool, dignified and sober, was my companion of the bath, my host. He gave no sign, nor did I flicker an eyelash. Now and then I meet him on Ocean Avenue with his comely wife. Courteously he bows from the waist.

To Secretaries

Remind the boss that learning to dance at Arthur Murray's is good exercise and fun. 386 Pacific St., Monterey. Phone 5-5508.

SCOUTING The SHOPS

(Continued from page twelve)

vated. Yes, you can now have for free right in your own home, the flowers you've always payed so much for in the past.

The ideal Easter gift—a scarf. And not just any scarf but a Kimball scarf to be found exclusively at the CINDERELLA SHOP. Big ones, little ones, and medium ones in squares and all at way down low prices! Naturally they're pure silk and such a riot of spring colors and patterns never seen before, plain, polka dots, (very chic this season!) and different prints. They start at $1.25, then $1.95, $2.95, and $4.95. Well, what more could you ask for?

For your toddling tot at Easter you'll find the Funny Bunny books at the VILLAGE BOOK SHOP. This cleverly illustrated book holds many pleasant surprises for the young. The author is a local Carmelite, Rachel Learnard, and Edith Griffin, owner of the shop, is pleased to announce that Miss Learnard will be on hand to autograph her books on a special children's Easter day. The day hasn't been set yet so watch the VILLAGE BOOK SHOP bulletins for the announcement. There'll also be a large display of other books by local authors soon—some old, some new, so keep posted.

Mmmmm! What is that perfume? Why, it's those pine scented candles from CANDLES OF CARMEL. They have a new shipment of candles all two inches in diameter—red with green pine tree decorations and vice versa. There are also lavender scented candles all a product from Cape Cod. Another surprise just arrived, are the loveliest handpainted candles you ever saw! The wick burns down INSIDE causing a glow all the way through. These Easter candles are a must for all of you.

Telephone Company Closes Carmel Business Office

"Carmel telephone subscribers will be able to pay their telephone bills at The Bank of Carmel, at Ocean and Dolores Streets, Carmel, beginning April 3, 1950, it was announced today by D. D. Muir, Telephone Company manager.

Muir said that the new arrangement will be inaugurated as a convenience for telephone users who pay their bills in person. Mail payments should be sent to the Pacific Telephone and Telegraph Company, 401 Franklin Street, Monterey.

On matters other than the payment of bills, Muir requested that subscribers contact the Monterey business office by dialing 5-4101.

The present Carmel telephone business office will be discontinued when the new arrangements become effective Muir said."

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Llada's Work Characterized By Great Vitality And Sincerity

By Eben Whittlesey

A near-capacity attendance filled the Carmel Women's Club on Saturday evening to hear Raimundo Llada, pianist, under the auspices of the Musical Art Club. The technical attainments of this artist are beyond the range of most performers presented by the club. He produced a volume of sound more suited to Sunset Auditorium than the little clubroom, while playing on an instrument with a very brilliant tone. If these factors, quite beyond the control of the artist, militated against the effectiveness of his work, they should not be counted against him in appraising his performance.

The subject matter of the concert, consisting of works by Brahms, Mozart and Chopin, was very rich, and, for the most part highly interesting.

The first part of the program was devoted to the Brahms Sonata, Opus 55 in F minor. This involved and powerful work was played with forceful style and incisive attack. The artist showed a skill and proficiency equal to every demand of the piece. The andante of the fourth movement was the most pleasing part of the work.

The Mozart selections which followed, were full of light and gaiety. There was considerable sparkle, and at times a very Latin flavor crept into the interpretation. The Rondeau in D Major was especially enjoyable. The Mozart Variations on a Theme by Gluck were fresh and charming.

The closing portion of the program was devoted to Chopin's Sonata in B Minor, Opus 85. To many of the audience this was apparently the most satisfying part of the recital. Mr. Llada's technical facility showed here to its greatest advantage. Runs were negotiated with smooth dexterity, and there was much clarity in execution.

As an encore Mr. Llada played the Chopin Grand Polonaisse Brillante, giving to it a very stirring dash and sparkle. An important quality in this artist's playing was his obvious enjoyment and zest for his work. He communicated great vitality and real sincerity in everything he did.

The Time Has Come . .

By Kippy Stuart

I am off to the Moon! I am on the way to Mars and all the other wonder-lands. I am going . . . going . . . gone to the Desert and my going is breathless. All these years I have tried to synchronize everyday life and its chores to this epic hegira and never in the ten years of Carmel life have I succeeded. How am I doing it now? Not by planning, not by rule or schedule. Just going and leaving the ragged ends of mundane life behind.

Can you imagine such a trip with no destination, no plans, no maps? Just going. In the Spring, this person's fancies lightly turn to thoughts of gardens, and to witness natures' garden coming to life is a privilege beyond compare.

Oh yes. A few ragged ends here are being tied together, but if during my absence they come untied . . . who cares In the patio stands a box with two year old delphinium plants crying for attention. Luckily all my garden beds have been prepared for just such an emergency. The dephinuims will be placed in their moist beds this afternoon; gladiolus will be planted with the dephiniums. To edge this bed I have chosen spires of pure white hyacinth candytuft, and if you have never tried this variety of candytuft, do so now. It will grow best from seed planted directly where the plants will bloom, and a ten cent package will bring you waves of white spires. This Hyacinth candytuft does not shatter, either in arrangements, or on the bush. I have known these flowers to bloom and remain in bloom for several weeks. What a plant!

Fuchsias are always good conversation, and being in the scatterbrain condition I find myself now, I had better talk about something I understand. One is usually puzzled when buying fuchsias to determine which will go up, and which will go down. A list of good basket fuchsias will help. Flirtation is a lovely lavender flower, blooming well. Red Sails makes a noble plant and blooms red and white. Puget Sound is a large hybrid, an off shoot of the familiar Gipsy Queen. Red Spider is a honey with long trailing, pure red flowers, very slender flowers and blooming well. But of all the basket fuchsias I prefer Patty Evans. This willing fuchsia blooms blush pink and white and never in my life have I seen such a profusion of blooms.

The standard fuchsias are a puzzle. How does one make them stand? By patient up-lift and patient support. Once the standards are esablished erect, the rest is easy. One can make bush or tree or even espalier standard fuchsias. The variety that will go to the roof top is Schiller, a lavender and pink flower. Whitemost is exquisite with almost pure white blooms. Treasure is a true lavender. Massed together or separate, these make a good showing.

What am I doing, sitting here talking about fuchsias when all I can think about is California poppies and lupin? Of thrift, of the milk maid and Indian paint brush? Of picnic lunch and just the joy of being alive. I'm off!

Holman's Provide 27 Blood Donors; Del Monte Sends 10

The personnel of Holman's Department Store in Pacific Grove, through their club, sent 27 members to the Blood Bank in Monterey, on Thursday, March 23. The Del Monte Properties Company was again represented by ten donors, eleven employees having presented themselves at the last blood collection, in February. Seven civic organizations from Carmel were represented with one or more donors each.

Sixty-one pints of blood were collected at this visit, as opposed to ninety-two pints used in local hospitals during the past month, demonstrating the ever-present need for more pledges to sign up, that more local residents, in need of whole blood may be benefitted by this community project.

As usual, Carmel and Monterey Volunteers manned the canteen, motor ambulance and donor room, assisting professionals from the Blood Center in San Jose, and local doctors donated their services. The lunch, turkey and tuna sandwiches, salad and cakes, was prepared and served by the Monterey Red Cross Canteen workers, with materials provided by Sal Cerito, of Barbecue Inn.

CURRENT LITERATURE VACATION

Mrs. Glenn Clairmonte's current literature group and the short story workshop of the Carmel Adult School will not meet during Easter week, due to the closing of school. On April 11 the guest speaker will be Barbara Corrigan of Carmel Valley, author of Journey of Discovery and many short stories which have appeared in national magazines. Mrs. Clairmonte will take the opportunity to spend ten days in Los Angeles visiting writing classes.

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Pine Needles

Capri Reunion

Local friends have received word the wandering Wilhoits, who sunbasked along the southern route to Genoa in January, decided, on chilly debarkation, to seek more sun. After a brief and frigid stop in Rome they made for Capri of the crags, grottoes and piazzette. Coffee sipping the first morning in the latter, Mary Wilhoit espied the Peninsula-familiar face of Jana Garth. Jana, who will be locally remembered for her outstandingly successful appearances in Golden Bough theatricals, and her Carmel residence, has been wintering in Capri and is already a confirmed expatriate.

* * *

Full House

The Paul McKinstrys will have bursting walls and double ceremonies this week when Mrs. McKinstry's family arrive en masse simultaneously to celebrate a birthday and an anniversary. The birthday belongs to Mrs. Alice Brown, Mrs. McKinstry's mother, and the anniversary is the McKinstry's own. In addition to Mrs. Brown and the immediate family the McKinstry roof this week end will shelter Mr. and Mrs. Fred Wellwood of San Jose and Mr. and Mrs. Ernest Brown of Arroyo Secco. The amalgamated celebrations are scheduled to take place on Sunday.

* * *

Melissa Meets Uncle

Young Melissa Gay Lofton had the pleasure of widening family horizons last week. Luther Bagnal, brother-in-law of Melissa Gay's father, Richard Lofton, flew west from Winston Salem, North Carolina, for business, and Carmelwards for pleasure and a seven day visit with his local family.

* * *

Round Trip

The D. L. Stanifords have just returned from a fortnight's circular state excursion. They headed south toward Los Angeles, then east into the torrid territory, Death Valley, north to Reno and through the melting spring snows along the Sierra highway toward home.

Spring Wings

Mrs. Edith Wooster who turned her back on New York's winter sleet to enjoy Carmel's winter balm, will return to the metropolis for spring.

* * *

Camera Adventure

In quest of new camera awards and vistas Miss Doris Schmeidell is south, searching Desert horizons with polished lens and Leica. Miss Schmeidell is motoring with a group of friends and will return at this week's end.

* * *

Cocktails At Colburn's

Saturday night Sam Colburn decided to welcome spring and a large group of spring-minded acquaintances simultaneously. In and out they streamed, some 50 strong, between the day light and dark hours, enjoying cocktails, buffet and all facets of spring feeling.

* * *

Mrs. Law Footloose

Temporarily relinquishing her multifarious club responsibilities, Mrs. Nora Law has packed a large suitcase, put on her traveling shoes and heads eastward. Objective is a few weeks retracing of things past in her native heath, Wyoming. Among her various tos and fros Mrs. Law plans a brief visit to a friend who officiates as regent of the University of Wyoming, in Larramee.

* * *

Camera Club

Another contest lies ahead for the Padre Trail Camera Club this Saturday. The group will meet as usual at 7:30 in Room 11 of Sunset School. Contest's subject will be Trees, in both black and white and color transparencies.

Dr. Ralph Weston, who is giving a series of Humane Society lectures on the Peninsula would like 35 millimeter color transparency slides to illustrate his discourse. Camera club members who treasure such films of treasured pets and would care to loan them to Dr. Weston are asked to bring them to Saturday's meeting. There they will be judged for adequacy before being submitted to the doctor for his selection.

St. James Auxiliary

Wednesday, March 22, Woman's Auxiliary of St. James Episcopal Church, Monterey, met in the home of Mrs. Ian Campbell for the Lenten sewing period. Clothing for Episcopal missions in Tokyo, Nevada, and Arizona are being completed.

During the business meeting which preceded sewing hour, Mrs. R. F. Peace of Pacific Grove, was appointed chairman of the rummage sale which will take place April 18 and 19.

Mrs. Ellis Roberts read from C. S. Lewis' Screwtape Letters during the refreshment period.

* * *

North For AWVS

Monterey County Unit of the AWVS will be represented by its new chairman, Mrs. Frank Ringland, at the annual AWVS state board meeting in San Francisco, April 4 and 5. Several luncheons and dinners have been planned at the Fairmont Hotel, state AWVS headquarters.

Mrs. Louis Lengfeld, announces that Mrs. Henry Potter Russell, of Carmel Valley, will address one of the meetings.

* * *

Young Timers

Monterey Peninsula Country Club will be background for all ages, April 4, the Teen Ager group will dine and dance, and on Easter Sunday, club member parents will watch the very young retrieve the hidden eggs before a special Easter dinner for the whole family.

* * *

Wild Flower Call

To blaze wild flower paths for local wanderers, Kippy Stuart and Mrs. William Furness Hutchinson made desert tours, detours and winding road inspection this week. Their exhaustive study of bloom potentials during weeks to come will enable Kippy's column readers to have authoritive direction for their floral explorations.

* * *

Berkeley Visitor

For a week of Carmel springtime and small spring rain, Mrs. Correll M. Julian came down from Berkeley to visit her local friend Mrs. Lucius Towers of Seventh and Casanova Streets. Mr. Julian heads the Pacific School of Religion in Berkeley.

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SCOUTING The SHOPS

Of course your spring wardrobe wouldn't be complete without a print dress, so smart and practical for those warm days ahead. The COLLEGIATE has some of the snappiest outfits you've ever seen and such a variety of colors and styles! Whether short, tall, fat or thin, the style most becoming to your figure can be found at COLLEGIATE. Stunning necklines—high, V-line, boat, round and just about anything you can imagine! Materials are pure silk, 100% Nylon, rayon and—here's a surprise—combination nylon and acetate that can be washed with no ironing required! And to go with these dresses some very smart spring jackets in pastel shades that just set off those lovely prints—both straight-backed and flared. Wear your clothes proudly after a visit to COLLEGIATE.

Here's a tip, friends. Do you want your nails to look extra special? Well, I had the most wonderful manicure at KRAMER'S the other day! Miss Eleanor is the one to ask for and she's a specialist at her job. And if you haven't had your hair done there lately, you've been missing something, too. 'Cause Geraldine and Jamil are sensational hairstylists that know what you want. So for an appointment call 7-4088 in Carmel and have a full treatment.

FLOR de MONTEREY is reminding you that Easter is just a week and a half away! Now is the time to think about wiring your flowers to your families and friends far away. An exclusive service with FLOR DE MONTEREY, you'll find that their rates are as reasonable, if not more so, than any other florist. The whole shop is just filled, now, with plants suitable to every need and a large selection of cut flowers that will make beautiful corsages. So stop in soon and look over their selection. They're situated right across from the Hotel San Carlos.

★

Pine Needles . . .

Audubon Society Host

The Monterey Peninsula Audubon Society has been asked to be host for the Audubon Convention at Asilomar, April 1-14.

• • •

Houseguests At The Frys

The Al Frys this week entertained former Carmelite Mrs. Robert Goodfellow and her two children from Portland, Oregon. Mr. Goodfellow and Mr. Fry were in the same outfit overseas during the war, while Mrs. Goodfellow and Mrs. Fry awaited their return in Carmel.

• • •

Birthday Luncheon

Twelve close friends of Mrs. Howard Viet assembled Saturday at the home of Mrs. Virginia Carr. Occasion was Mrs. Viet's birthday, which was celebrated with every traditional trimming.

Pretty Joan Carr came north from the University of California in Santa Barbara to break the long lull before California's late spring holiday.

• • •

To Visit Camp

James Blee, Sunset School teacher, is spending the week at a camp near San Diego to observe how the City School camp program operates.

ALCOHOLICS ANONYMOUS
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Carmel, Calif.

Have You Read . . . ?

The Twelfth Night of Shakespeare's Audience.
By John W. Draper—Stanford University Press—$5.00

REVIEWED BY R. ELLIS ROBERTS

This most admirable essay on Twelfth Night should be required reading for that jaundiced critic of drama, Mr. Wolcott Gibbs of the New Yorker. Of course a great many people in this country, in Shakespeare's England, in France (one of the most brilliant productions of the play was Jacques Copeau's at the Vieux Colombier in Paris) and the European countries have found great entertainment in watching Twelfth Night. They manage to bridge the gap between Elizabethan humor and our own with very little difficulty: indeed I have never understood how any man could have any trouble in recognizing in his own acquaintances such characters as Toby Belch, Andrew Aguecheek, Maria and the Lady Olivia. The two knights are underfoot or leaning against bars or luckless guests at most cocktail parties. Malvolio can be found in every kind of large establishment from a Hollywood set-up to the directorates in banks and stores. We even have our Festes — in literature is there not always Ogden Nash?

Professor Draper is, however, right in thinking that we should all get much more pleasure, have a richer experience did we understand better how these characters appeared to the audiences — at least the more instructed audiences —of Shakespeare's own time. Exception could be made to some of his generalizations. He overestimates, I think, the rigidity of medieval feudal society in England, and the degree of the disturbance caused by the changes in the reformation period. Neither English royalty nor aristocracy were ever such slaves to precedence and protocol as, say, was Spanish society after the expulsion of, first, the Moors and then the Jews, or the small German principalities when they were nervously seeking admission to the freedom of the 'best people.' And in England, as elsewhere, hereditary snobbery was always perforce modified by the fact that the lords spiritual, archbishops, abbots could be and often were people of great descent. So I doubt his argument that Malvolio would be detested by the audience because it saw "in him a social type it despised and an unsolved social problem that it feared." On the whole Mr. Draper displays not only an almost unexampled acquaintance with the details of social life in the first decade of the seventeenth century; but a firm grasp of many of the ruling principles. He does, however, move less expertly in the region where the church intervenes; he even makes the vulgar error of insisting that men were expected "to be content with the station in life to which God had appointed them." That was not true either in civil or ecclesiastical life, witness the career of such men as Raleigh and Drake, or Bishop Corbet, who wrote poetry still read with delight.

The great virtue and fascination of this book reside in Mr. Draper's brilliant application of the contemporary psychology to the characters of the play. Men were born under one star or another, and so was their humor fixed. Sanguine, phlegmatic, melancholy, choleric —these were the chief types: men's conduct was not, of course, governed simply by these settled traits . . . phlegm could differ in different men according to whether they were under the influence of Mars or Venus as well as their own star. Mr. Draper devotes a chapter to each of the principal characters. He is at his best in the brilliant characterisation of Olivia who has, he insists, been gravely neglected by modern critics and, too often, in modern productions. She and not Viola is the heroine of the play: a production which plays down either her or Orsino must, however entertaining it be, upset the meaning and measure of Shakespeare's drama. Then there is a tendency to play Malvolio for sympathy: and that disturbs the balance and sense of the play just as Irving's tragic acting of Shylock upset the balance of The Merchant of Venice. Malvolio is, as his ambitions show, neither estimable nor pathetic: we can disapprove of the hazing he is given by the conspirators, but that is ground for finding them disgusting, not Malvolio admirable.

All lovers of Shakespearean scholarship, especially those who have already enjoyed the author's Hamlet of Shakespeare's Audience, will make haste to buy this book: and I hope any actor cast for a role in the play will somehow get hold of it. It would be invaluable. When a second edition is published I hope Mr. Draper will add a bibliography of the large number of books quoted in his essay.

★

Corporation Formed To Rebuild Carmel's Traditional Theatre

Spearheaded by a group of Carmel business and professional men, a corporation has been formed, a plan completed and a prospectus submitted to the public, to effect a financial structure that will make possible once more the raising of the curtain at Ted Kuster's Playhouse.

To be known as the Carmel Playhouse, a name it carried back in the days when the Abalone League owned and operated it, the new theatre will be on the site it occupied at the time of its burning last year and will be thoroughly modern but in the tradition of Carmel building.

Tentatively estimated to cost a maximum of $110,000, 4,500 shares of preferred stock and 6,000 of common stock are now on sale at the par value of $25 for each share.

If less than $50,000 ot preferred stock has been sold by the May 31 deadline, all money will be refunded in full. If, however, approximately $50,000 has been raised, there will be adjustment of building plans and the project will, in all likelihood, go forward.

First directors and officers of the new company are: President and Director, Edward Kuster; vice president and director, Hugh Comstock; directors, Dr. Remsen Bird, Jimmy Hatlo and Stanley Pedder; secretary-treasurer, Jules Selcer.

Assisting in the sale of subscriptions are the following organizations: Davies and Mejio, Holt and Collins, George V. Yates, and Walston, Hoffman and Godwin, all of Carmel: Mitchum and Tully Company of San Francisco, through their local representative, Frank Plaisted; Mason Bros. and Schwabacher and Co. of Monterey.

★

READ THE WANT ADS

Palm Sunday In St. John's

The traditional blessing service and distribution of palm crosses will be observed Palm Sunday in Del Monte's St. John's Chapel. One of the oldest Christian ceremonies, the palm branch procession will open the 11 o'clock service, with the entering choir singing All Glory, Lund and Honour to Thee, Redeemer, King.

Holy Communion will be celebrated at both the 8 and 11 o'clock services. During the latter Mrs. Lowell Bowley, organist, and Miss Sue Estelle Tuck, directing St. John's choir, will present a chorale. Reverend Theodore Bell will conduct services and preach the sermon.

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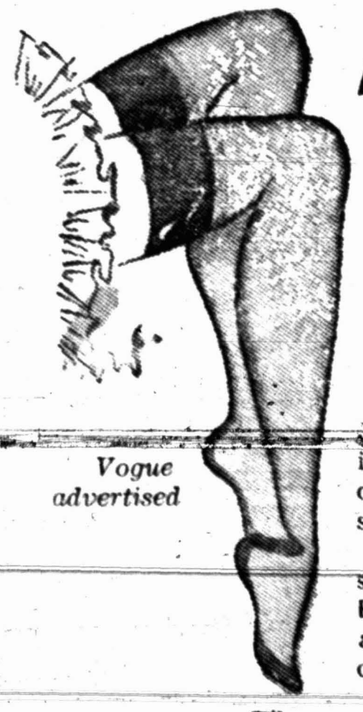

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KING'S GUEST APARTMENTS Studio Apts. with showers and with or without fully equipped kitchens. Modern, neat & clean. Convenient to town, Mission between 4th & 5th. Phone 7-7112.

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Real Estate

HALF ACRE VIEW LOT, facing Carmel Mission. $1,270.

2 BEDROOM HOME, south of Ocean, furnished. $9,950.

UNUSUALLY WELL BUILT very cheerful home, lovely grounds, patio, garage. $12,750.

CHARMING HOME, acres of privacy, magnificient marine view, only 3½ miles from town. $13,000.

Several excellent offerings in Carmel income property.

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FOR SALE
A VERY CHARMING 4 bedroom 3 bath home south of Ocean Ave. and close to beach. This home is all on one floor, fully furnished and on a 60 ft., nicely landscaped lot. Price, $29,500.

FOR RENT
3 BEDROOM HOME for April & May. Children accepted. $175 per month.

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Associate
Mellie Emerson - Res. Phone 7-4949

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman Loreto Candy

Services Offered

DEL MONTE TREE SERVICE Tree topping, trimming, falling and removing. Phone Monterey 2-3701.

FLOOR SANDERS, EDGERS, POLISHERS FOR RENT—Let our power equipment take the drudgery out of your spring home brightening.

CARMEL PAINT & WALLPAPER CO., Junipero & 4th. Ph. 7-6277.

SEWING MACHINE rentals, repairs, parts, buckles, buttonholes, hemstitching, covered buttons. Used machines. Treadle machines. Treadle machines converted into electric. Grove Sewing Machine Store, 541 Lighthouse Ave., P. G., J. Parr, Prop. Phone 2-3751.

HOSPITAL TRAINED—Practical nurse available day or night duty. References furnished. Phone Marjorie McFail, 7-6693.

FOR YOUR SPRAY PAINTING, roof oiling or staining that you want done just right, licensed and insured for your protection. Phone George, 2-5933.

WINDOW CLEANING, etc.—May I do them for you? If so please call Carmel 7-3493.

---

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 7-4801 or Tom at 7-3249.

ADDRESSES WOMEN'S G.O.P. CLUB

Mrs. Eugene Prince, member of the Republican State Central Committee, addressed the Monterey Peninsula Women's Republican Club Wednesday afternoon. Wednesday noon she addressed the Carmel Rotary Club on The Ideal Rotarian Citizen.

PRINTING?

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NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

No. 11068

In the Matter of the Estate of KIN KADOIKE, also known as KISHI KADOIKE, Deceased.

Notice is Hereby Given by the undersigned, ELMER L. MACHADO, Public Administrator, Administrator of the estate of Kin Kadoike, also known as Kishi Kadoike, deceased, to the creditors of, and all persons having claims against said deceased, or said estate, to file them, with the necessary vouchers, in the office of the Clerk of the above named Court (which said office is situate in the Court House in the City of Salinas in said County and State), within six months after the first publication of this notice made on the 17th day of March, 1950, or present and exhibit them, with the necessary vouchers, within said period, to the said Administrator at the office of Wyckoff, Gardner, Parker & Boyle, Room 421, Lettunich Building, in the City of Watsonville, County of Santa Cruz, State of California, which said last named office, the undersigned selects as the place of business in all matters connected with said estate.

Dated March 14, 1950.

ELMER L. MACHADO,
Public Administrator, As Administrator of the Estate of said deceased.

Wyckoff, Gardner, Parker & Boyle,
Attorneys for said Administrator.
Room 421, Lettunich Building,
Watsonville, California.
Date of First Pub: March 17, 1950
Date of Last Pub: April 14, 1950

★

NOMINEES FOR PUBLIC OFFICE

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea, County of Monterey, State of California, on Tuesday, the 11th day of April, 1950.

FOR COUNCILMAN — Full Term. Two to be elected:

DONALD M. CRAIG,
Incumbent.
LEONARD R. CAREY,
Laundry Owner.
JOHN S. CHITWOOD,
Retired Naval Officer.
MRS. GLENN CLAIRMONTE,
Writer and Teacher.
FREDRICK S. FARR,
Attorney.

DATED this 20th day of March, 1950.

PETER MAWDSLEY,
City Clerk.

Date of First Pub: March 24, 1950
Date of Last Pub: March 31, 1950

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Guardianship of the Person and of the Estate of ANNE SOFIA GRANT, An Incompetent Person.

NOTICE OF SALE OF REAL PROPERTY BY GUARDIAN

No. 10038

Notice is hereby given that the undersigned guardian of the Estate of Anne Sofia Grant, an incompetent person, will sell at private sale to the highest bidder for cash and subject to confirmation by said Superior Court, on Saturday, April 1, 1950, at the hour of 11 o'clock A. M. or after said day, at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, all the right, title, interest and estate of the said Anne Sofia Grant, an incompetent person, and all the right, title and interest that the said estate has by operation of law or otherwise acquired other than or in addition to that of the said Anne Sofia Grant, an incompetent person, in and to that certain improved real property situated in the County of Monterey, State of California, described as follows, to-wit:

Lots 11 and 12, Block 23, Hatton Fields Tract #2, as shown and delineated on that map entitled "Map of Hatton Fields, Tract No. 2, being a subdivision of a portion of Rancho Canada De La Segunda, Monterey County, California, filed for record April 5, 1926, in the office of the County Recorder of the County of Monterey, State of California, in Volume 3 of Maps, "Cities and Towns," at page 32, improved by dwelling house;

Bids and offers are invited for said property and must be in writing and will be received at the law offices of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel, California, attorneys for said Guardian, or may be filed with the Clerk of the said Superior Court of the State of California, in and for the County of Monterey, or delivered to the said Guardian personally at any time after the first publication of this Notice and before the making of said sale.

Terms and conditions of sale: Cash in lawful money of the United States of America, ten percent (10%) of the purchase price to be paid on date of sale, balance upon confirmation of sale by the Court; deed at expense of seller.

Dated: March 15, 1950.

BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION.
By ULYSSES A. GRIBBLE,
Trust Officer.

Robison & Whittlesey,
Attorneys for Guardian
Box 1686, Carmel, California.
Date of First Pub: March 17, 1950
Date of Last Pub: March 31, 1950

NOTICE TO CREDITORS

No. 11054

In the Matter of the Estate of MALCOLM B. WOODS, Deceased.

Notice is hereby given by the undersigned, Blanche M. Woods, Executrix of the Last Will and Testament of Malcolm B. Woods, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: March 10, 1950.

BLANCHE M. WOODS,
As executrix of the last will and testament of Malcolm B. Woods, Deceased.

Wesley W. Kergan,
Attorney for Executrix
459 San Carlos,
Carmel, California.
Date of First Pub: March 17, 1950.
Date of Last Pub: April 14, 1950.

★

READ THE WANT ADS

NOTICE OF ELECTION

For Member of the Governing Board of the Carmel Unified School District

NOTICE IS HEREBY GIVEN to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the Board of Trustees of said district will be held at the Sunset School in said District on the third Friday of May, viz, May 19, 1950.

It will be necessary to elect one member.

The polls will be open between the hours of 7:00 o'clock A.M., and 7:00 o'clock P.M.

The returns of the election will be canvassed at 2:00 P.M. o'clock on May 26, 1950.

The officers appointed to conduct the election in the above-named District are:

Florinda C. Holm, Inspector.
Clara B. Leidig, Judge.
Bernice Wermuth, Judge.

Description of Boundaries: All of Carmel and Pebble Beach, from Carmel River to Seal Rocks, east to Highway No. 1 and up the Carmel Valley Road 1½ miles. Check if in doubt with the Superintendent's office, telephone 7-6483. A map is available at the High School office.

March 8, 1950.

SIGNED:
STUART MITCHELL
Date of First Pub: March 17, 1950
Date of Last Pub: March 31, 1950

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

HOLY WEEK SERVICES 1950

PALM SUNDAY, April 2—Palms will be blessed and distributed at all services.
8:00 a. m.—Holy Communion.
9:30 a. m.—Church School.
11:00 a. m.—Holy Communion and Sermon.

WEDNESDAY, April 5, 8 p. m., Litany and Lenten reading.

MAUNDY THURSDAY, April 6, 8 p. m., Commemoration of the Institution of the Holy Communion.

GOOD FRIDAY, April 7, 12-3—Three Hour Service, The Rev. Canon John D. Lee, Ph. D., of Grace Cathedral, San Francisco, preacher.

SATURDAY, April 8, 5 p. m., Easter Eve Baptisms.

EAST SUNDAY, April 9, 1950.
8:00 a. m. Holy Communion.
9:30 a. m. Family Service (for children and parents—presentation by children of Lenten Mite Boxes.)
11:00 a. m. Holy Communion and Sermon.

- Easter Egg Hunt for younger members of the Church School, 3 p. m., Rectory.
- No nursery at 11 a. m.—parents with children should attend the Family Service at 9:30 a. m.

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.

PALM SUNDAY

8 a. m. 11 a. m.

Blessing and distribution of palm crosses.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

MISSION SAN CARLOS
Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m.
Carmel Valley, 9:00 a. m.

★

CHRISTIAN SCIENCE CHURCH

"Surely God will not hear vanity, neither will the Almighty regard it." This verse from Job (35: 13) will be the Golden Text for the Christian Science Lesson-Sermon this Sunday, April 2, on the subject "Unreality."

Included in the citations from the Bible and from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, comprising the sermon, will be the following:

II Timothy: "Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth. But shun profane and vain babblings: for they will increase unto more ungodliness" (2:15-16).

Science and Health: "The teachers of schools and the readers in churches should be selected with as direct reference to their morals as to their learning or their correct reading. Nurseries of character should be strongly garrisoned with virtue. Physicians, whom the sick employ in their helplessness, should be models of virtue. They should be wise spiritual guides to health and hope" (p. 235).

★

G.O.P. MEN'S CLUB OFFICER'S

Temporary officers were elected for the Monterey Peninsula Men's Club at a meeting at Sunset School Tuesday night. Gunnar Norberg, president; John Stinson, vice-president; Charles Grant, secretary; Ed Ewig, treasurer. Meeting will be called shortly to discuss coming political campaign.

The Church of the Wayfarer
K. Fillmore Gray, Th.D., Minister
PALM SUNDAY, APRIL 2nd.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray Preaching "A Glimpse of Greatness."
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
7:30 p. m.—Sound film "Dust or Destiny" in natural colors. Everyone invited. Sponsored by the Youth Fellowship.

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ABREGO AT FREMONT MONTEREY, CALIFORNIA

Florence Parker

Florence Williams Parker, artist and musician and familiar figure in Carmel life, died Tuesday night in a Peninsula rest home.

Mrs. Parker was born in London, England, and educated in private schools in her native country. After studying piano and the French language in Switzerland, she went as an honor student to further her musical studies at the Berlin Conservatory of Music. Subsequent to this, and in furtherance of her career as a concert pianist, she set up her studio in Posen, on the Polish-German border, where she often performed for the Court there. With the outbreak of World War I, she was obliged to flee the country, leaving behind her for confiscation, her two valuable grand pianos.

Discovering that she had got out of touch with her home land, she came to America, marrying, shortly thereafter, a Professor at the University of Tennessee, becoming head of the music department at a school of music in Knoxville and keeping open house there for all musicians of talent.

Through friends in Portland, Oregon, she became acquainted with Carmel, and for upwards of ten years has been a much loved and respected citizen of this town. A great humanitarian, a lover of all the bounteous nature which surrounded her, she was ever alive to the need of love in the world—love of her fellow man, of animals and flowers, all real people in her eyes. With her great intellectual gifts went the gentleness of understanding, and, though she never wavered from her insistence on what was first rate in the arts, her compassionate heart took in the world. Ageless, she mothered young and old alike, and it was her wont to sit by the hour alone by the radio in her little room, listening to the conducting of Bruno Walter, who was her idol.

A long and distinguished career lay behind her when she succumbed to the after effects of a serious automobile accident of which she was long ago a victim, and the beauties and serenities which she found in old age will be missed by all who came even briefly under her happy influence.

She leaves a brother, Jarvis Williams, in England; a sister, Mrs. Gerald Warburton Stevens of Sausalito and a sister, Mrs. Molly Gunn, also of Sausalito.

Funeral services will be held at 3 o'clock tomorrow at the T. A. Dorney Funeral Home, the Reverend T. J. Barkle officiating. Cremation will follow.

Candidates Give Opinion On Advisory Question

(Continued from Page One)

major interest, judging from what people have said to me. On any other city matter, I would hesitate to express an opinion. City business is complex, and a person cannot be thoroughly acquainted with the problems until he sits on the council. Being a councilman is a learning job. I would go in with an open mind."

Glenn Clairmonte: "I think it is unfair for Town Hall to ask for our opinions on the advisory question because it is to be voted on by secret ballot or in the council after election, after considering the vote of the people.

"People in the residence zone have permission to take four guests. To take any more would mean not a home but a business. I don't think there is really a problem. The city ordinances make clear what is business and residence zone.

"I hope nobody votes for a candidate because of his views on this issue, because it is only one issue and many issues arise in four years. They should vote on character, discretion and love of Carmel."

BOX C-1

Monterey Peninsula
League of Women Voters
Box 1131, Carmel
Mar. 26, 1950.

Editor Carmel Pine Cone,
Carmel, Calif.

Dear Mrs. Cook:

In this period of political activity due to primaries and elections, the League of Women Voters of the Monterey Peninsula wishes to state again the non-partisan nature of League activity. The League carries on a vigorous campaign to get citizens to register and to vote and gives them information on candidates and issues. It NEVER supports candidates. Consequently, no candidate for office can be asked to speak at a League meeting, while he is a candidate, unless all others running for that office are asked to speak at the same meeting.

Unfortunately, there have been times when a nearby League has sponsored meetings at which a single candidate was speaker. This was in direct violation of fundamental League policy. The State Board of the League of Women Voters has taken cognizance of these violations. Even though the subject dealt with had no relation to the speaker's candidacy, the appearance was contrary to accepted League policy.

The Monterey Peninsula League intends to use constant vigilance to maintain its complete non-partisanship.

Sincerely yours,
Amelia M. Carter,
Pres.

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Walther Schuster

A charming island of continental culture, transplanted from the environs of the beautiful city of Frankfurt-am-Main in Germany to the beautiful city of Carmel-by-the-Sea, was bereft of its reigning figure Sunday with the death of Dr. Walther Ignaz Schuster.

Born in 1883 in Frankfurt-am-Main, Dr. Schuster received his preparatary education in that city and subsequently took his doctorate in Botany at the University of Berlin.

Although throughout his active life he called himself a farmer, and concerned himself with attending to matters on the large estate he and his wife acquired at a little distance from his birthplace, he lived in the distinguished tradition of a scholar. The immense library at his home testifies to his many and diverse interests. He was a pianist of extraordinary excellence and a uniquely fluent reader of the scores of great music, a master of many languages, a connoisseur of the art of painting and conversant with all of the world's great literature.

Coming to this country with his wife in 1941, after some years residence in Cuba, which followed upon his retirement, he took up residence in Carmel in 1946, the year his naturalization as an American citizen became final.

Suffering from the illness which in the end proved fatal, he lived a quiet life here, his home a meeting place for a few kindred spirits, his closely knit family life the source of his greatest happiness. At Christmas time this past year, in spite of serious illness, he was able to give his daughter, Maria, in marriage, thus completing the family circle.

Generous, modest, witty, loving life as few do, loyal to home and friends and his implacable standards, Dr. Schuster leaves Carmel a lesser place for his loss to the community.

To the end of his life, he wandered daily and lovingly in his garden, and one of the greatest of surprised delights came to him this year when his son travelled all the way from Africa to see him.

Dr. Schuster is survived by his wife, Mrs. Sophie Zimmern Schuster of Carmel, a son Walter Schuster of Kenya Colony, British East Africa; two daughters, Mrs. Maria Patten of Soda Springs and Mrs. Bettina Sabersky of Pasadena; two brothers, Richard and Alfred Schuster of New York, and a sister, Mrs. Alma Lehmann, Berkeley.

Funeral services were held Tuesday in the Paul Mortuary in Pacific Grove, Dr. K. Fillmore Gray officiating.

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